M221
V62
op.12

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PANTSCHO WLADIGEROFF

VIER STÜCKE

QUATRE PIÈCES FOUR PIECES

OP. 12

VIOLINO E PIANO

UNIVERSAL-EDITION

Nr. 7398

Josephsfipeli

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VIER STÜCKE

FÜR KLAVIER UND VIOLINE

VON

PANTSCHO WLADIGEROFF

OP. 12

1. Illusion
2. Intermezzo
3. Nordische Romanze
4. Valse romantique

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Illusion

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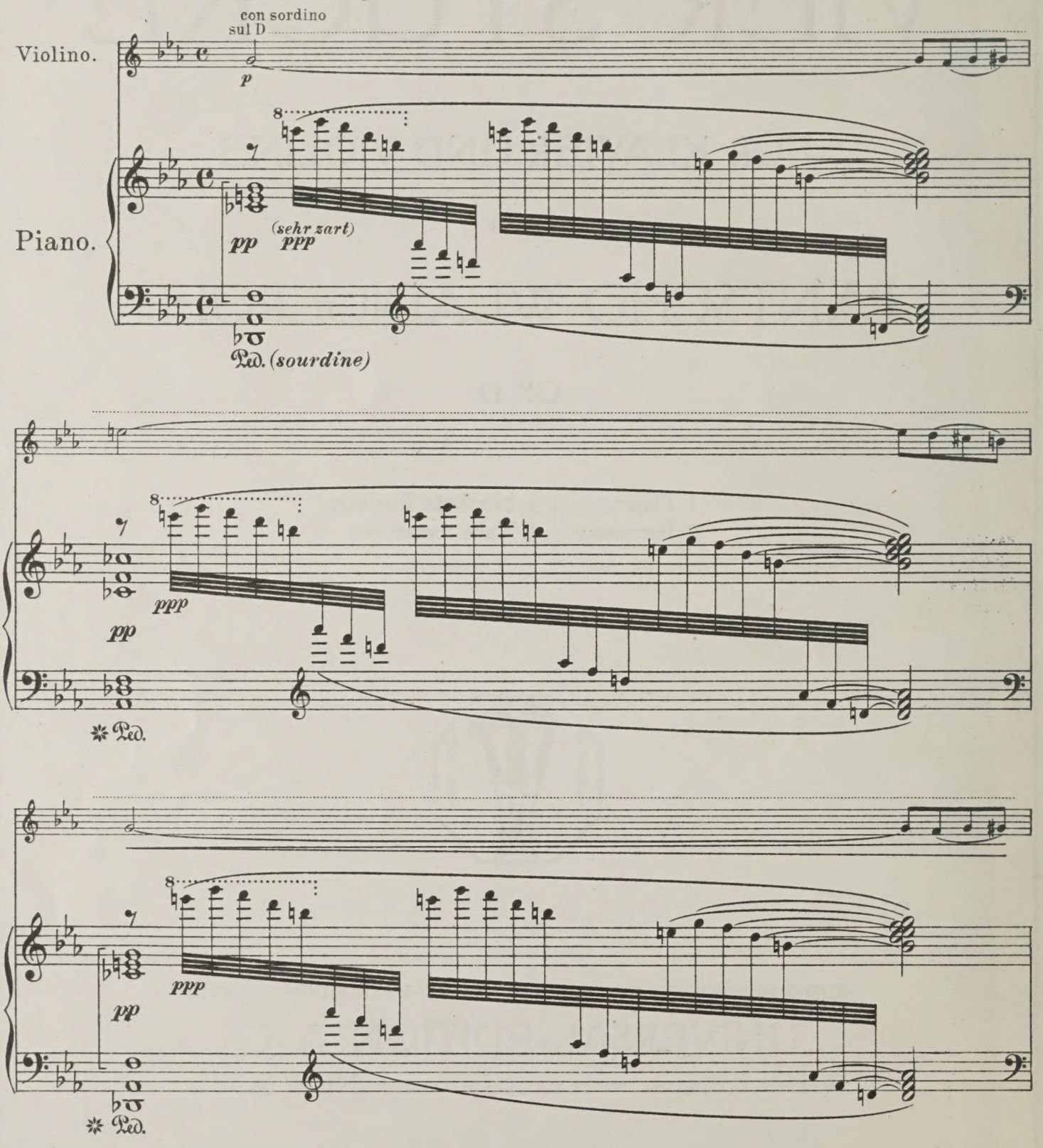
Pantscho Wladigeroff, Op. 12 Nº 1.



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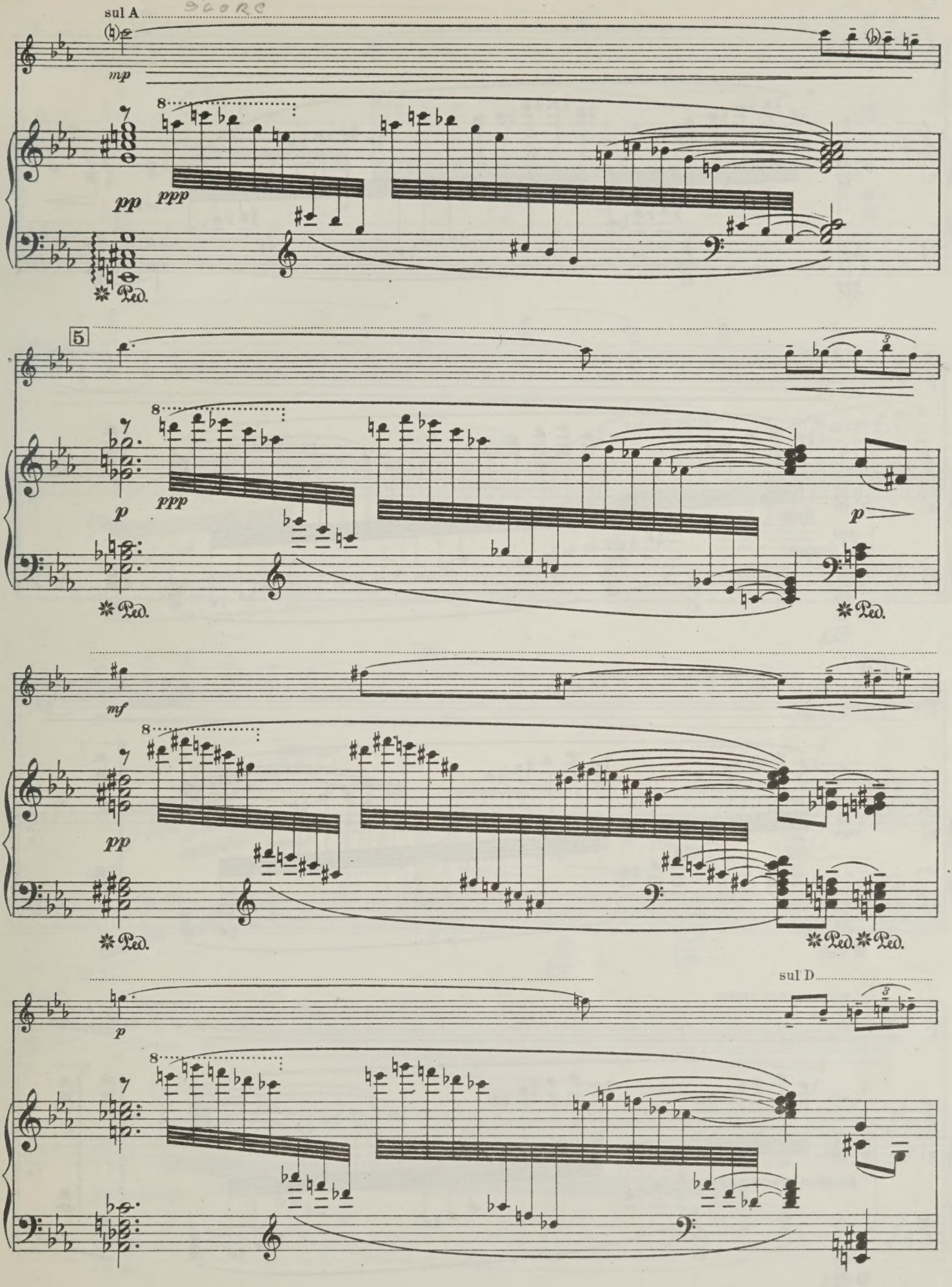
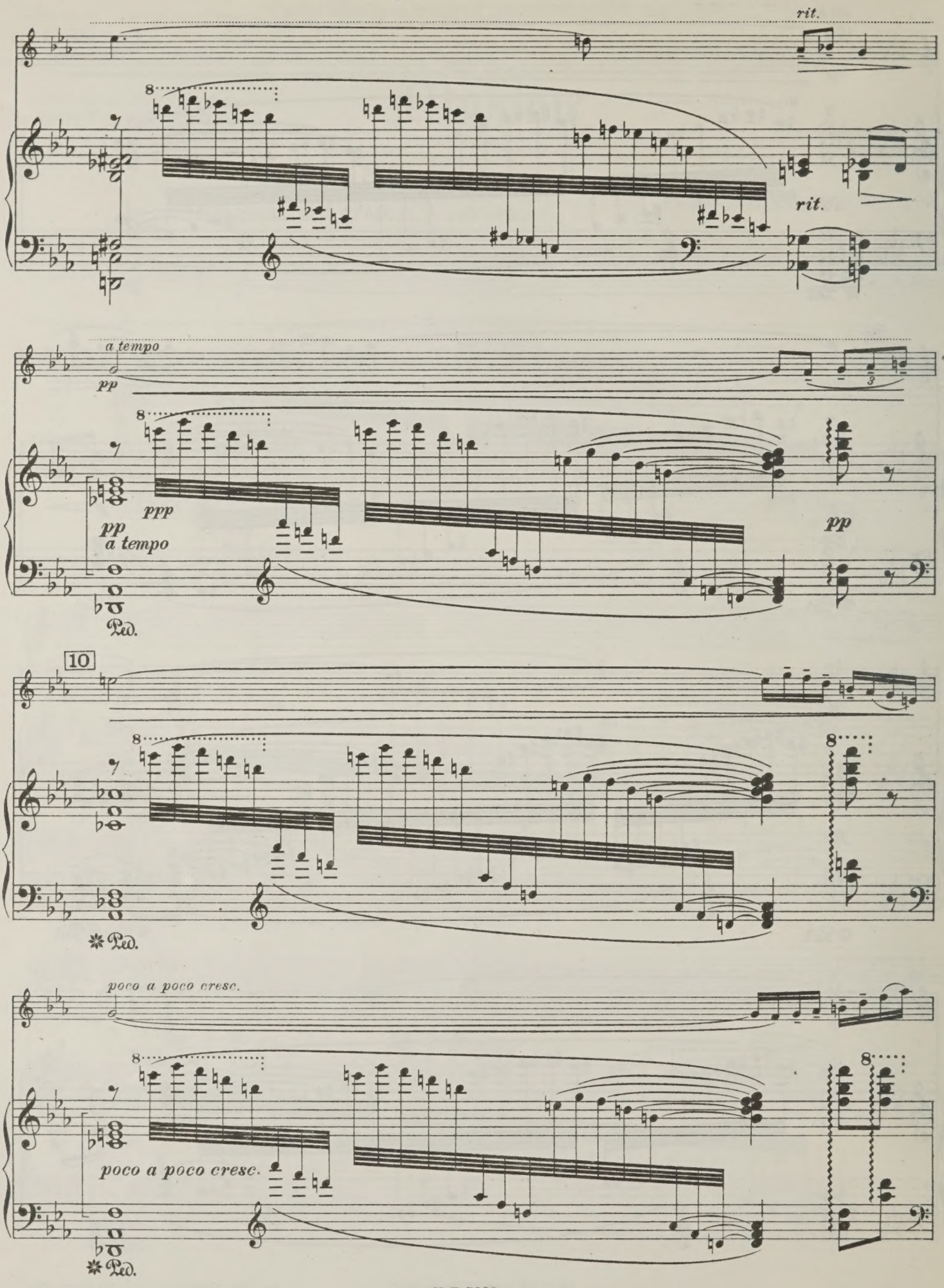
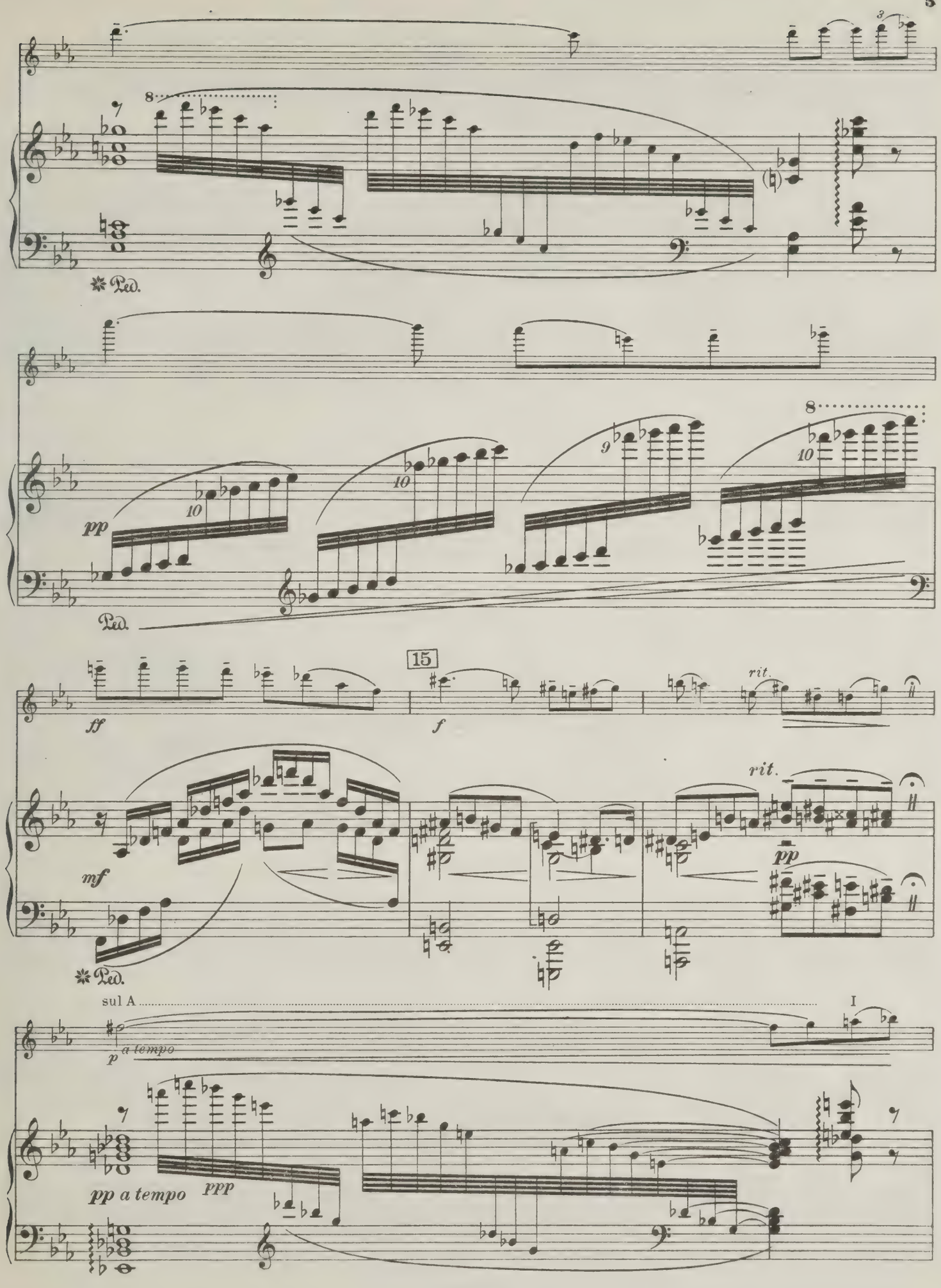
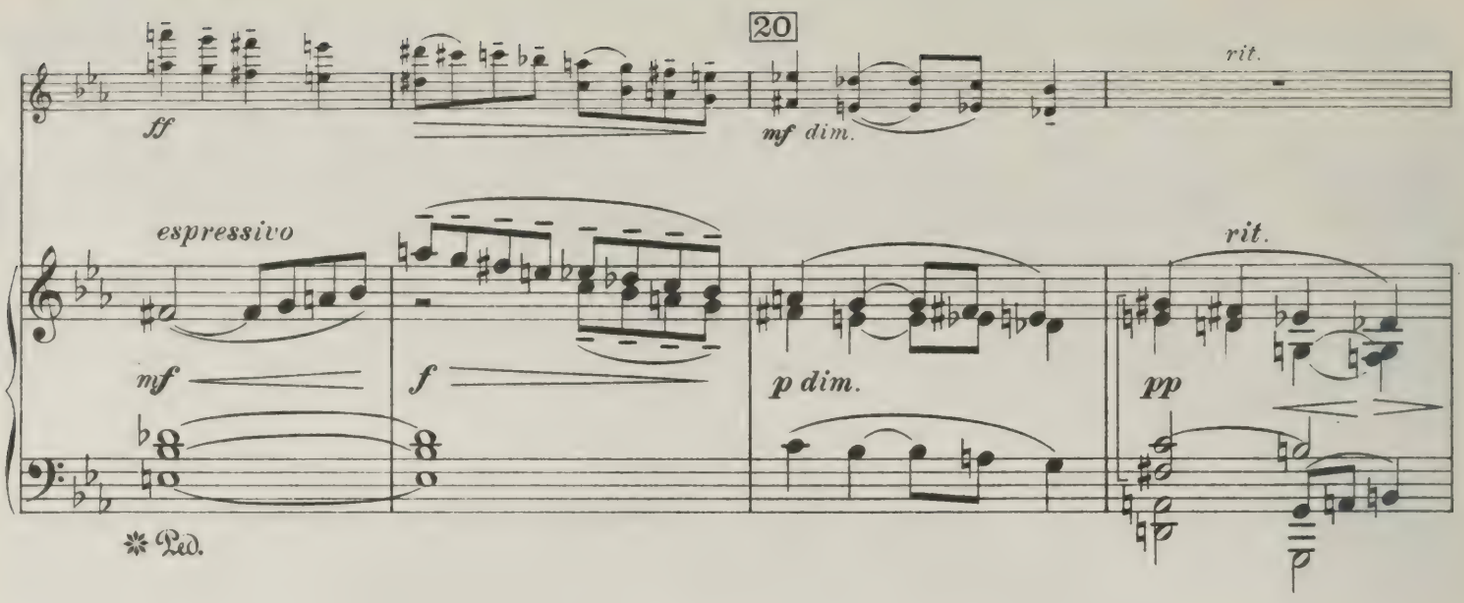
SCORE

MUSIC

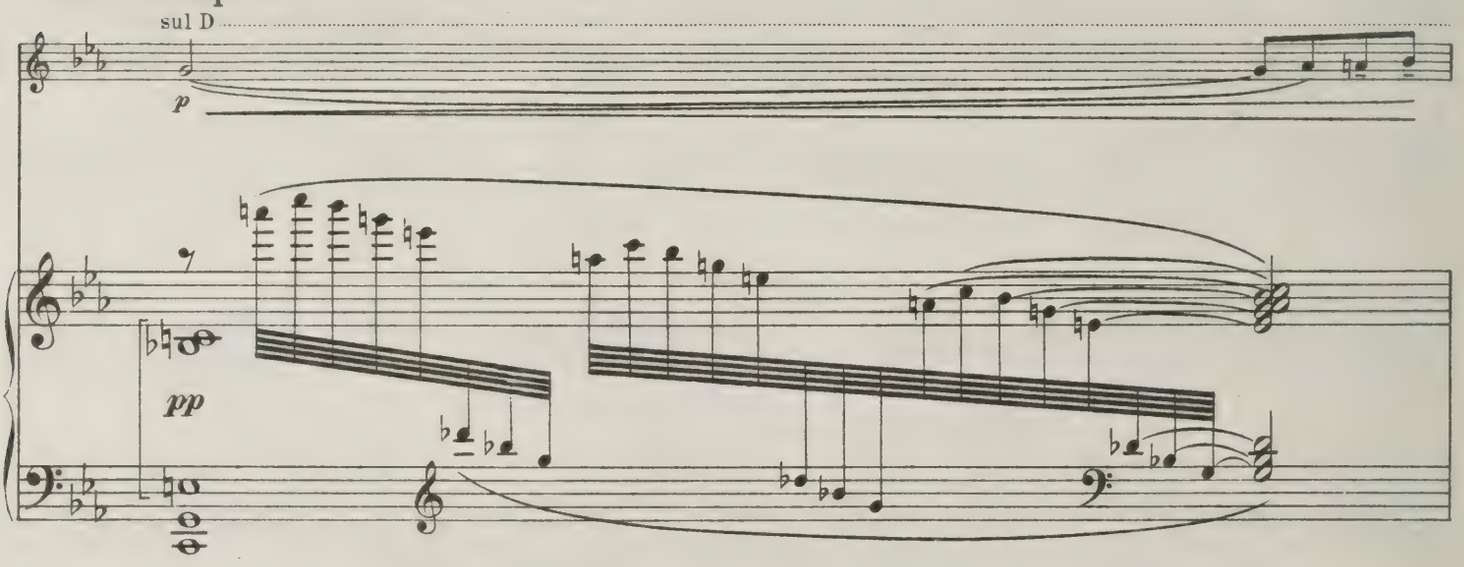


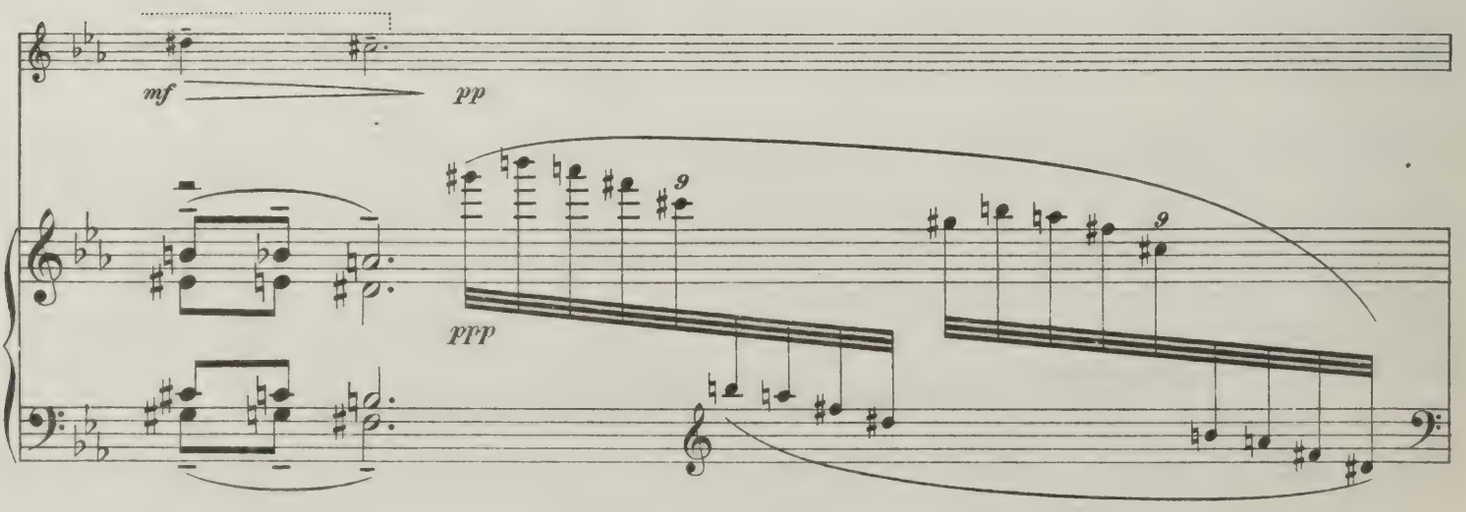

rit.
rit.
a tempo
pp
ppp
pp
a tempo
pp
Ped.
10
Ped.
poco a poco cresc.
poco a poco cresc.
Ped.

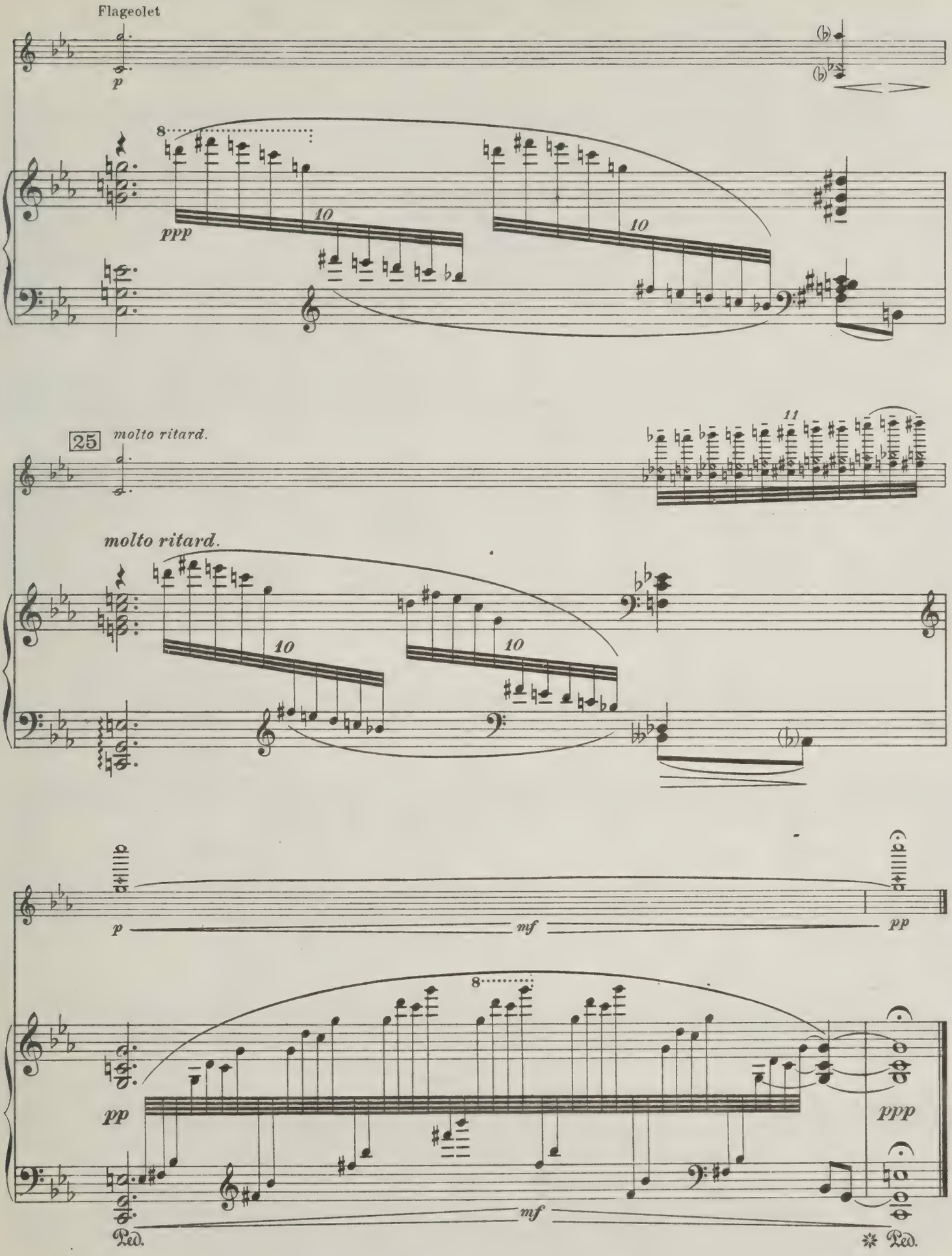

Ped.
pp
Ped.
15
ff
f
rit.
mf
rit.
pp
Ped.
sul A
I
p
a tempo
pp a tempo
ppp


20
ff
mf dim.
rit.
espressivo
mf
f
p dim.
pp
rit.
Ped.

Tempo I.


sul D
p
pp

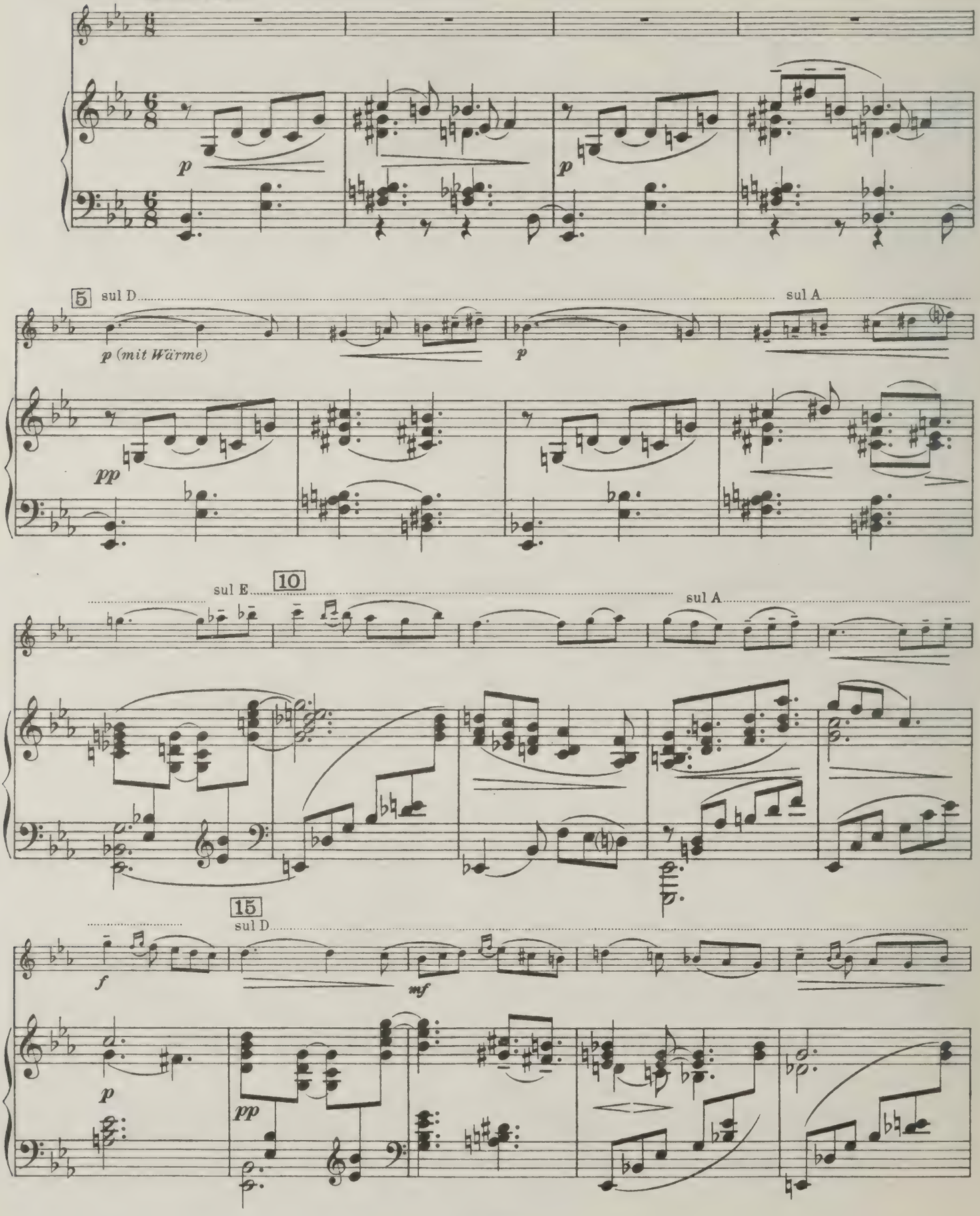

mf
pp
ppp

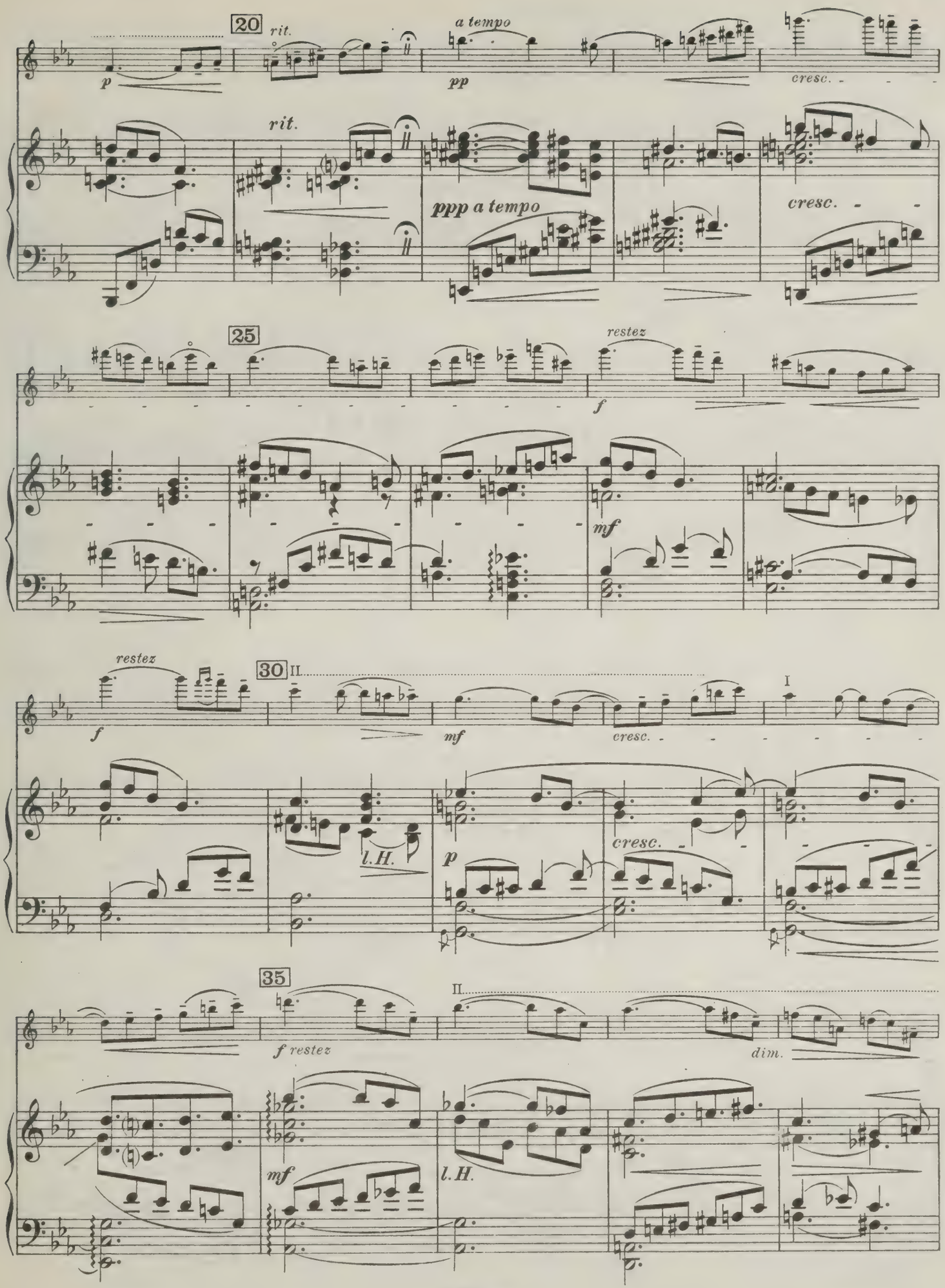

Flageolet
p
ppp
10
10
25
molto ritard.
11
molto ritard.
10
10
p
mf
pp
8
pp
ppp
mf
Ped.
Ped.

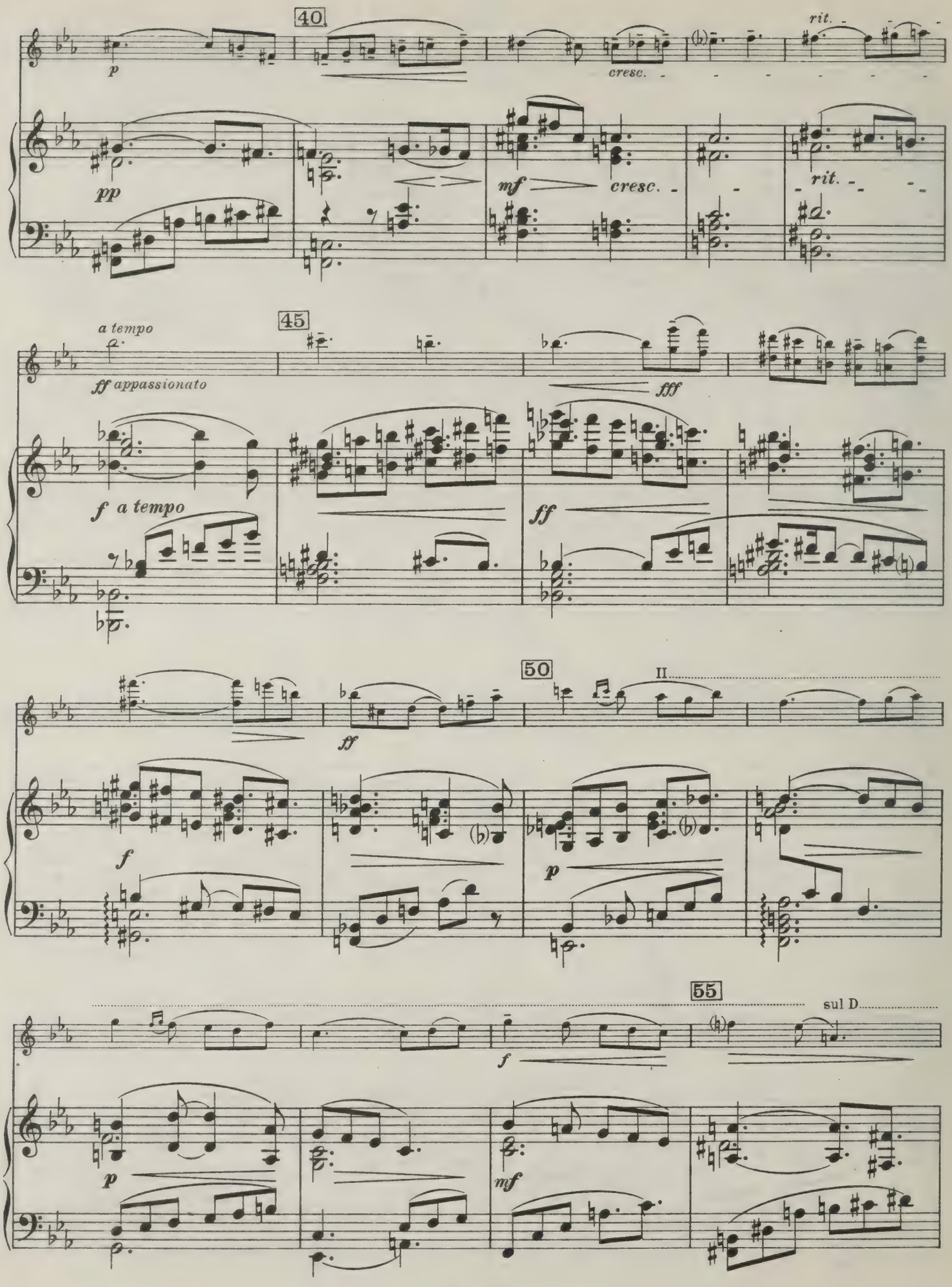
Intermezzo

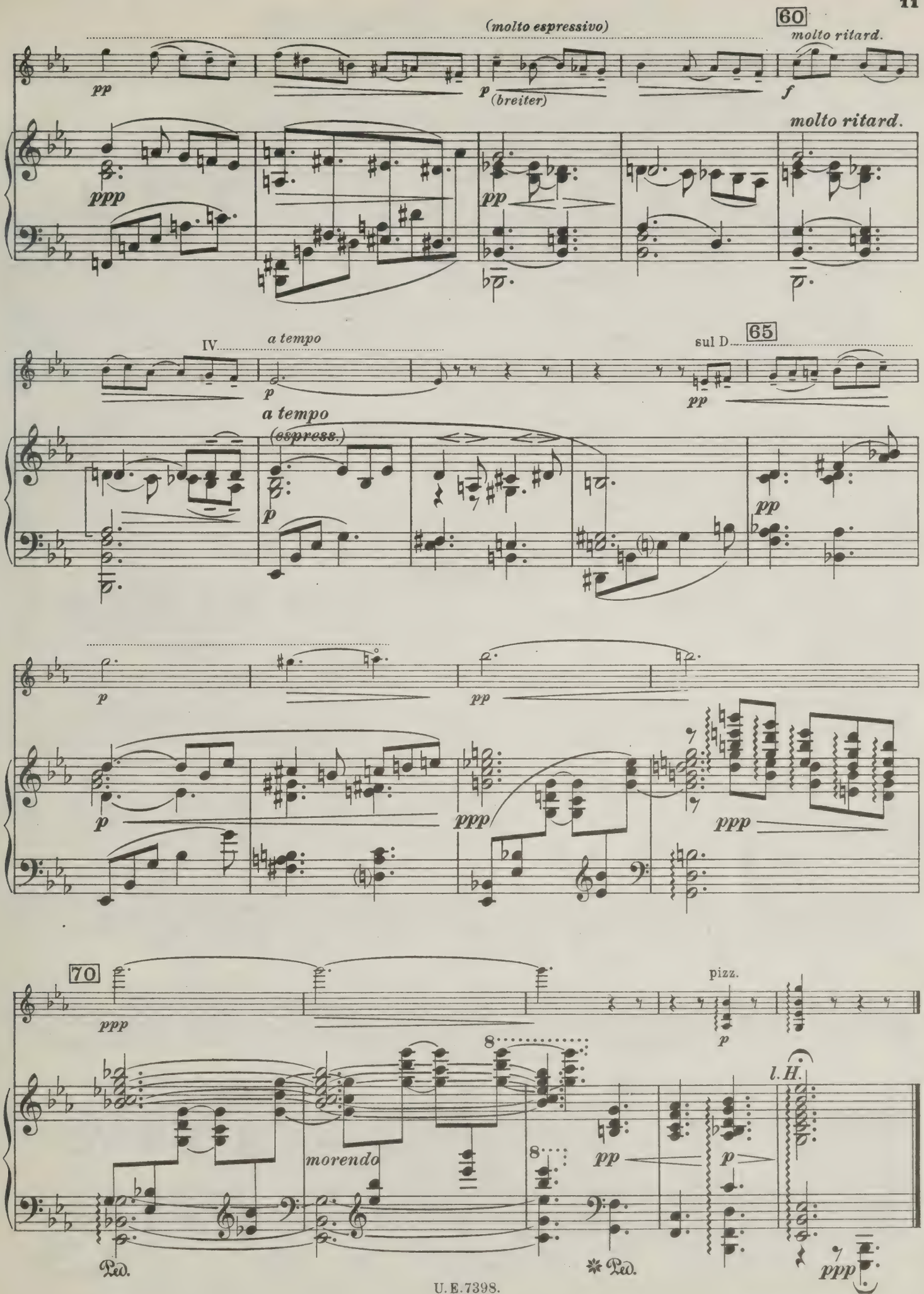
Pantscho Wladigeroff, Op. 12 Nº 2.

Moderato.




20
rit.
a tempo
p
pp
cresc.
rit.
ppp a tempo
cresc.
25
restez
f
mf
restez
30
II.
I
f
mf
cresc.
l.H.
p
cresc.
35
II.
f restez
dim.
mf
l.H.


40
p
cresc.
rit.
pp
mf
cresc.
rit.
45
a tempo
ff appassionato
fff
f a tempo
ff
50
II
ff
f
p
55
sul D
f
p
mf



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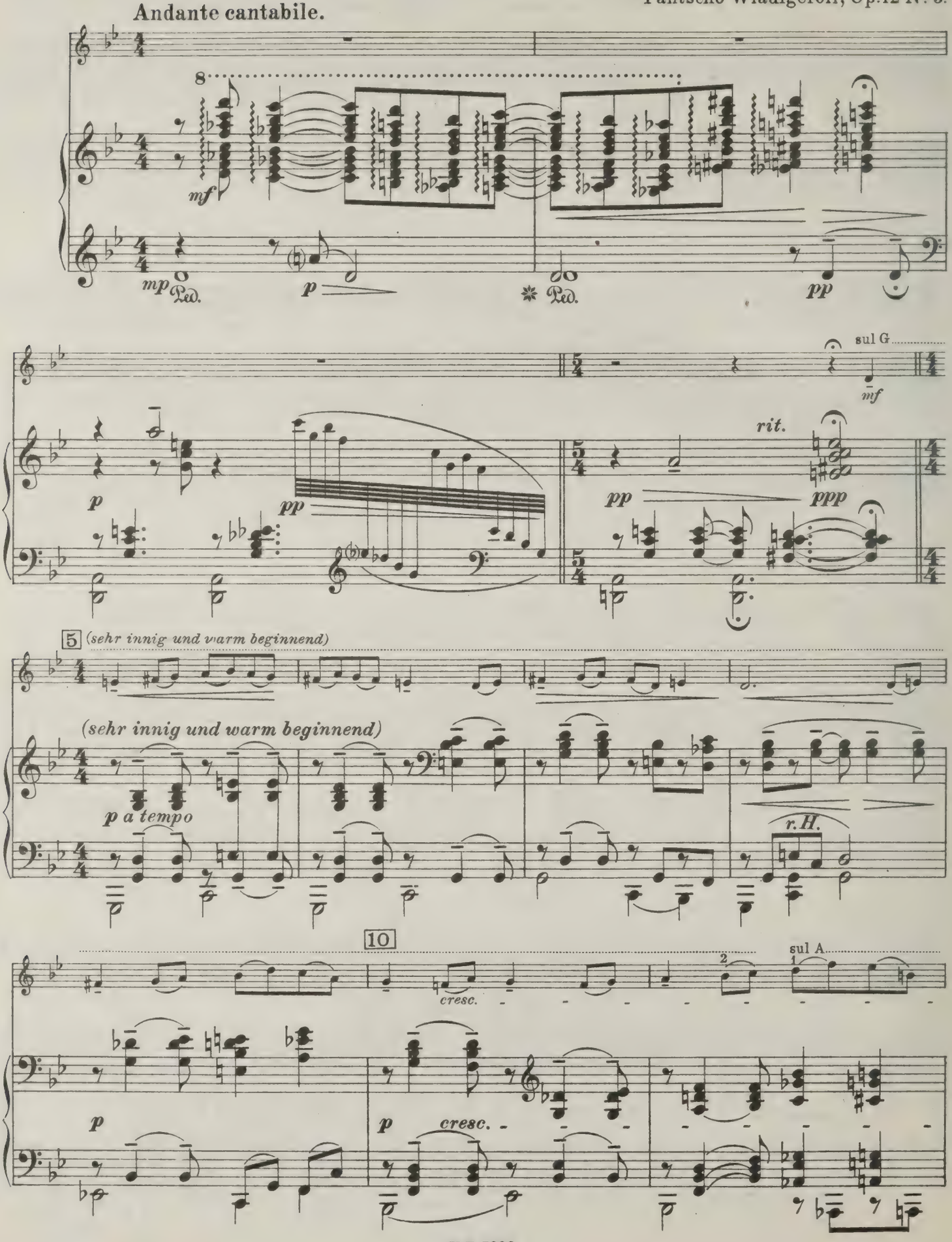
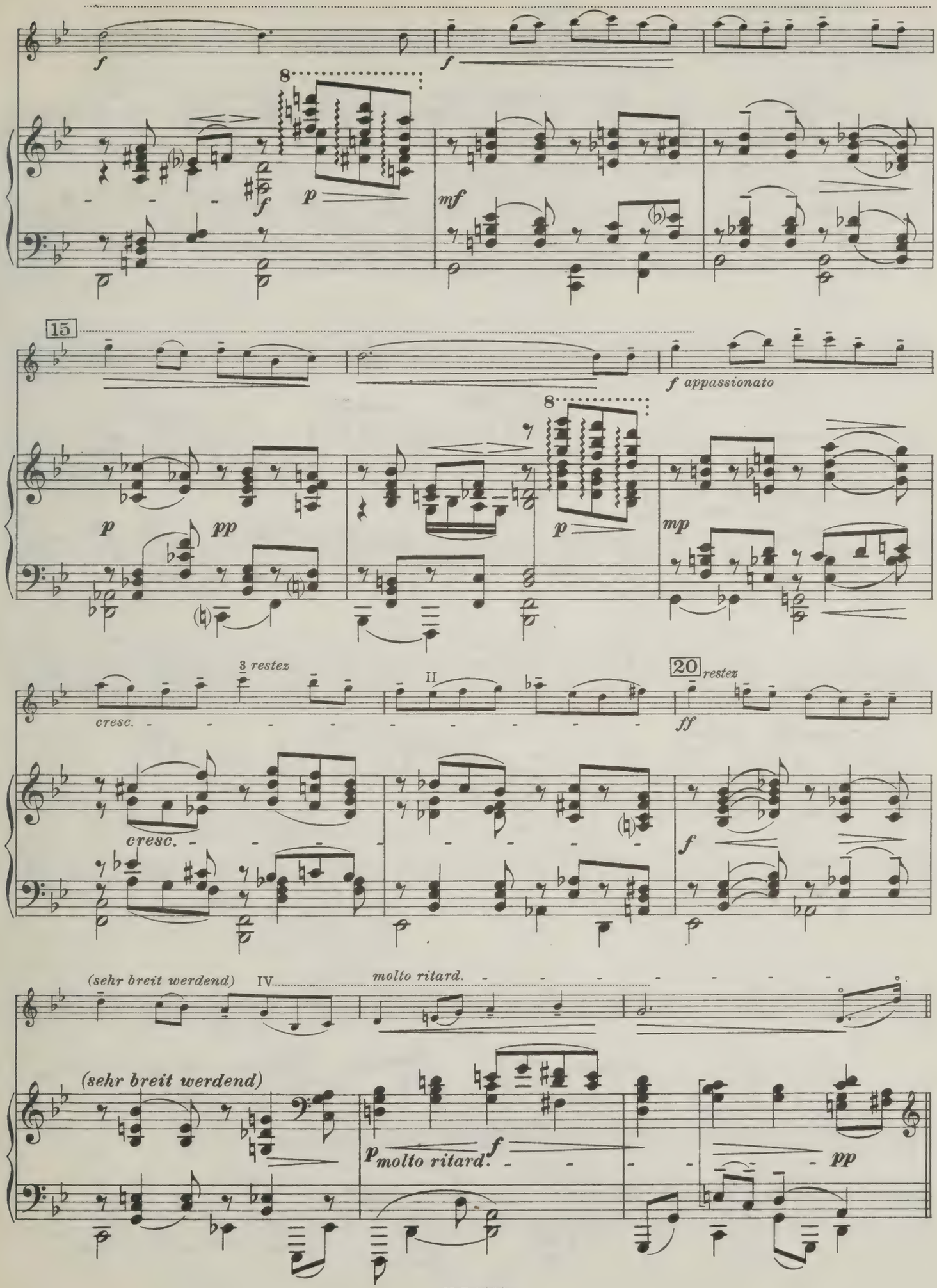
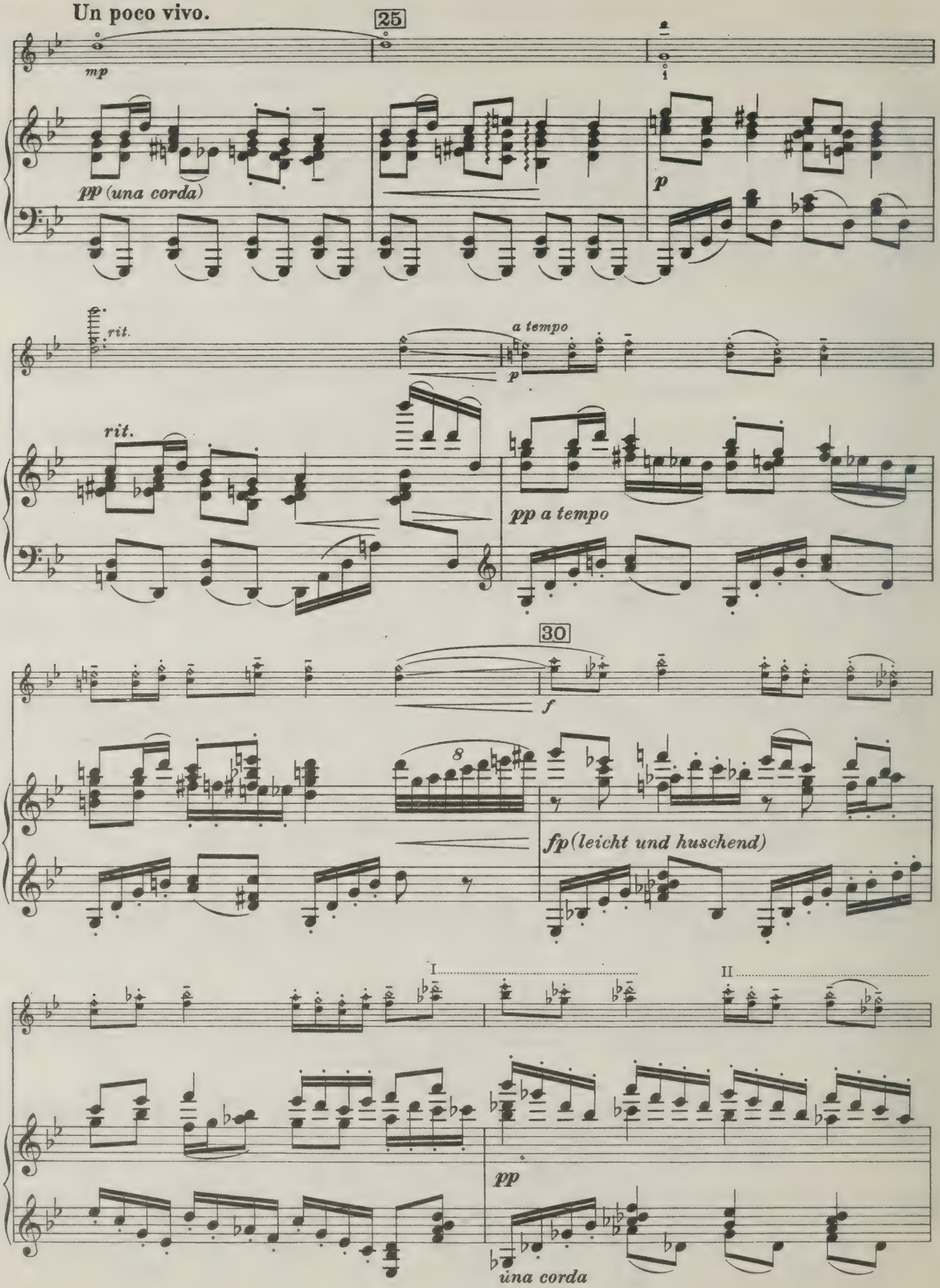
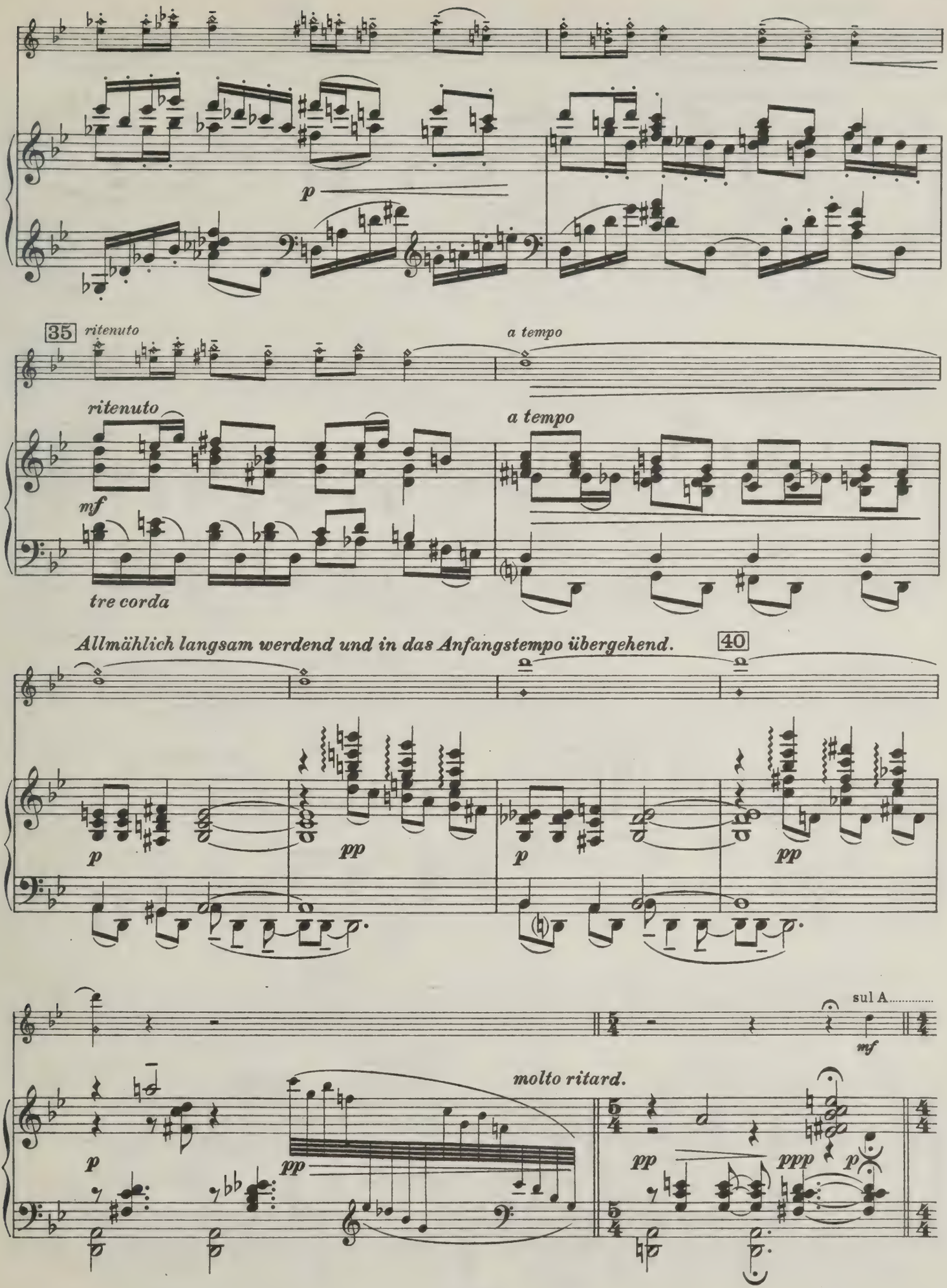
Nordische Romanze

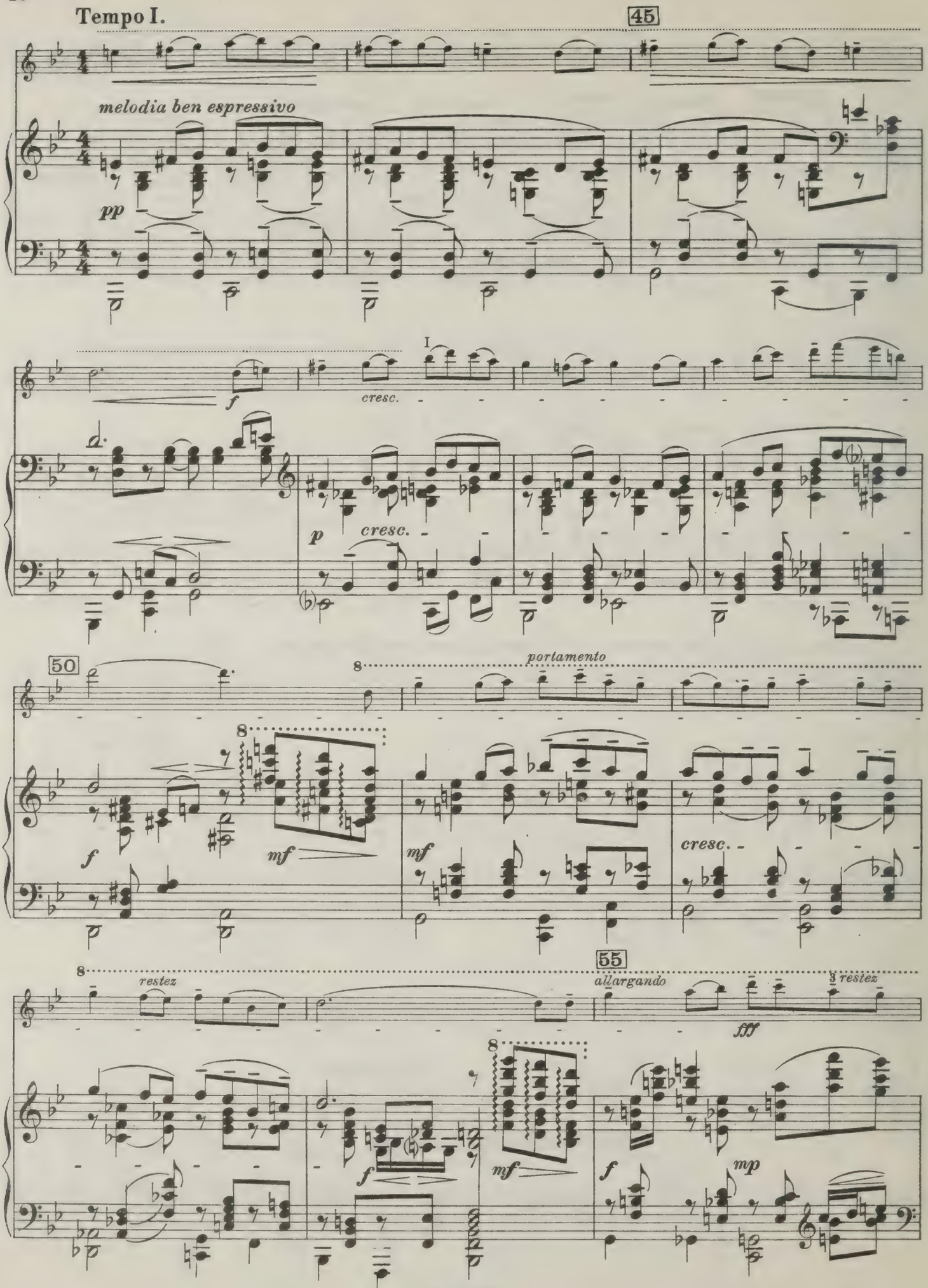
Pantscho Wladigeroff, Op.12 No 3.

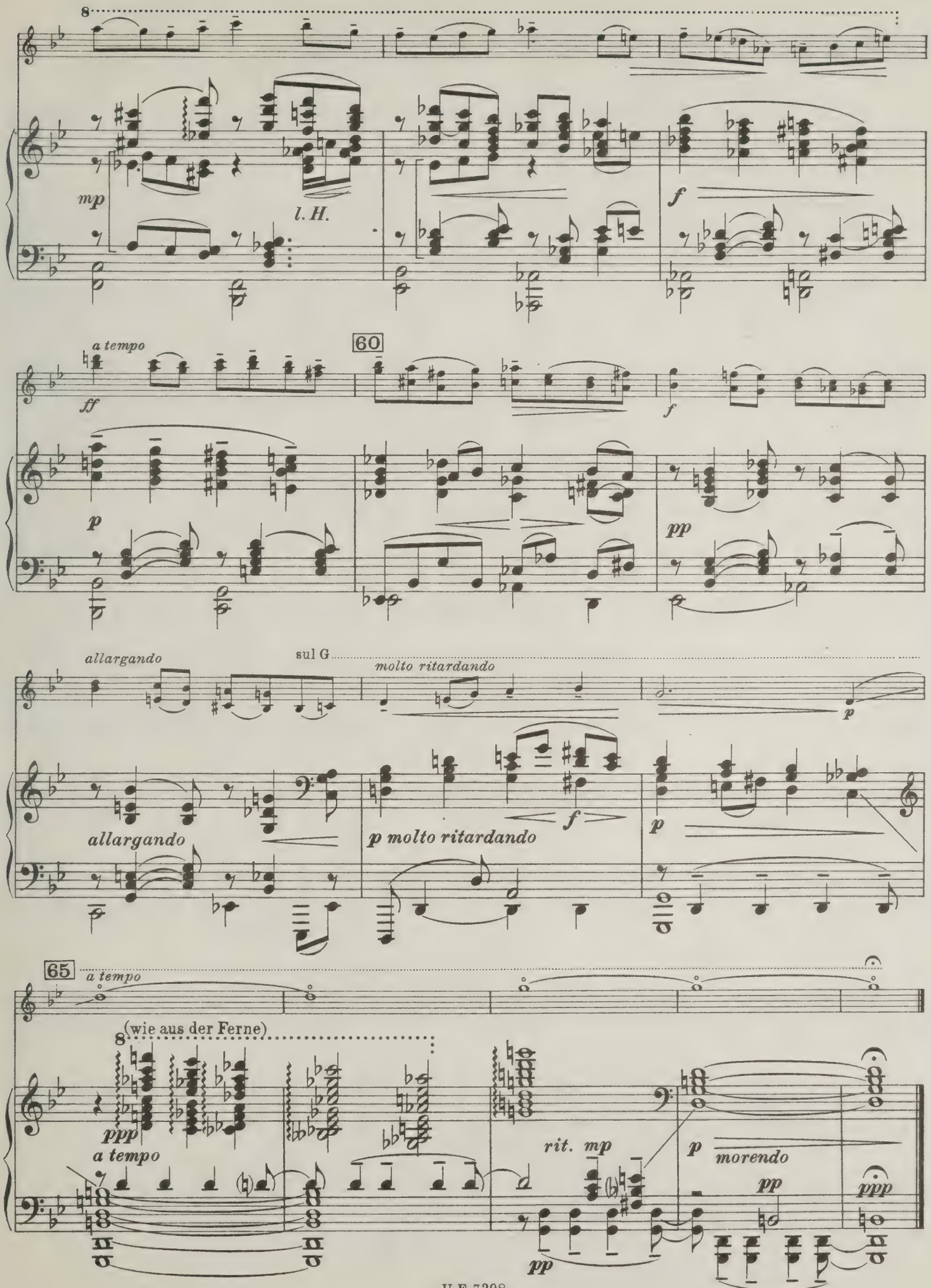



f
8
p
f
mf
15
f appassionato
8
p
pp
p
mp
3 restez
cresc.
II
20 restez
ff
cresc.
f
(sehr breit werdend)
IV
molto ritard.
(sehr breit werdend)
p
molto ritard.
f
pp


Un poco vivo.
25
mp
pp (una corda)
p
rit.
a tempo
p
rit.
pp a tempo
30
f
8
fp (leicht und huschend)
I
II
pp
una corda

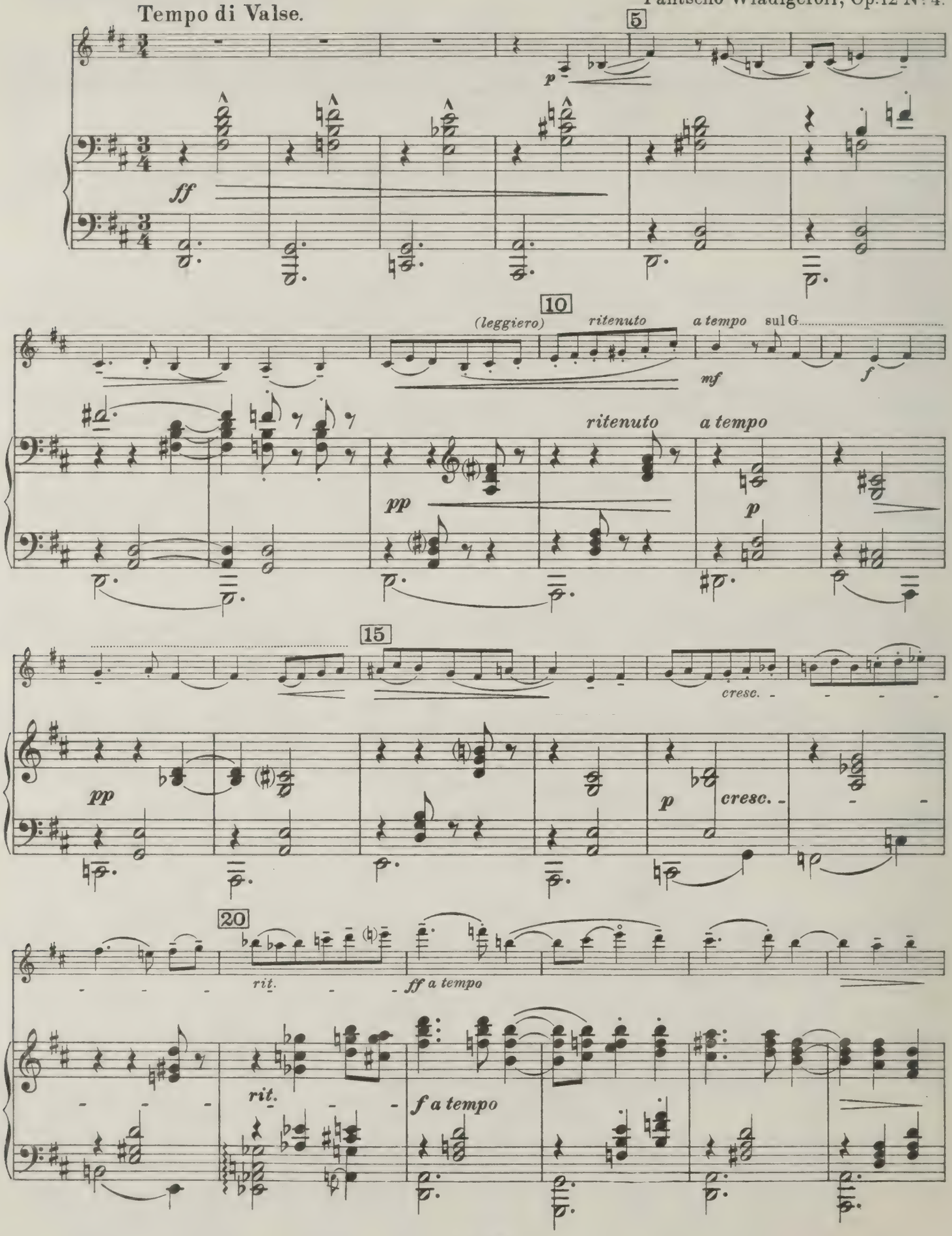

p
35
ritenuto
a tempo
ritenuto
a tempo
mf
tre corda
Allmählich langsam werdend und in das Anfangstempo übergehend.
40
p
pp
p
pp
sul A.....
mf
molto ritard.
p
pp
pp
ppp
p

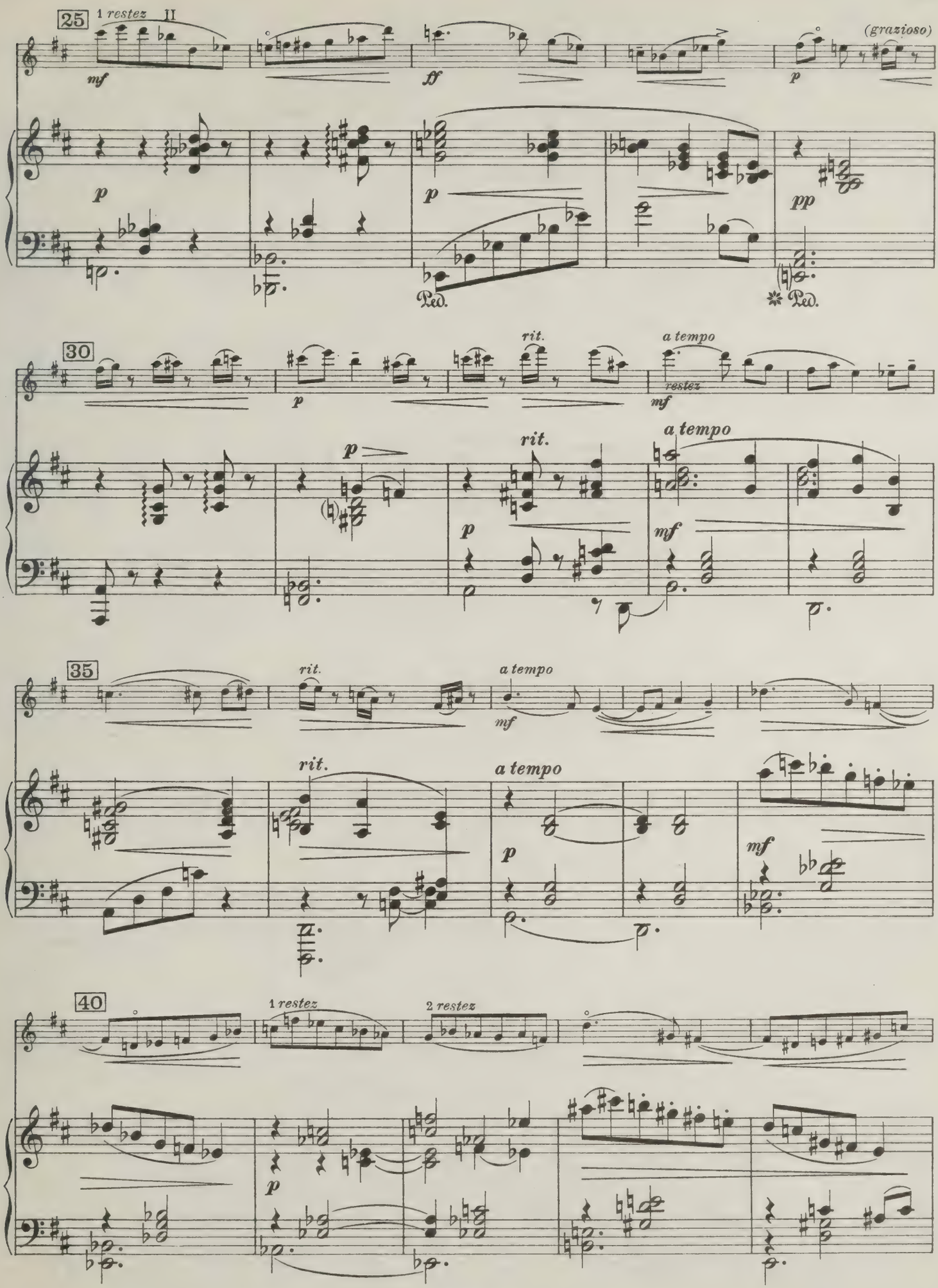

Tempo I.
45
melodia ben espressivo
pp
f
cresc.
I
p
cresc.
50
portamento
8
f
mf
mf
cresc.
55
allargando
8
restez
3 restez
fff
f
mf
f
mp

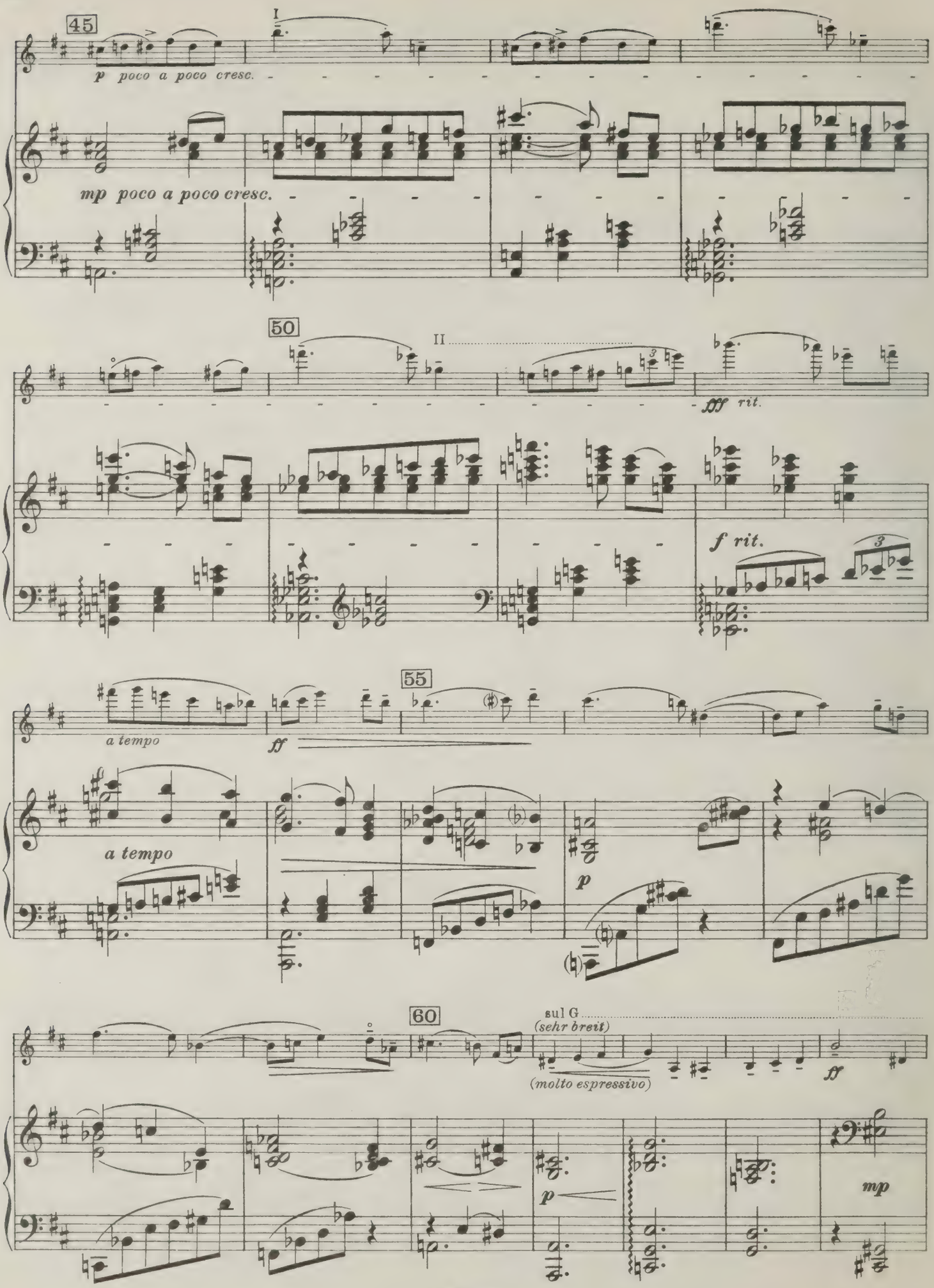

8
mp
l. H.
f
60
a tempo
ff
f
p
pp
allargando
sul G
molto ritardando
p
allargando
f
p molto ritardando
p
65
a tempo
(wie aus der Ferne)
8
ppp
a tempo
rit. mp
p
morendo
pp
pp
ppp

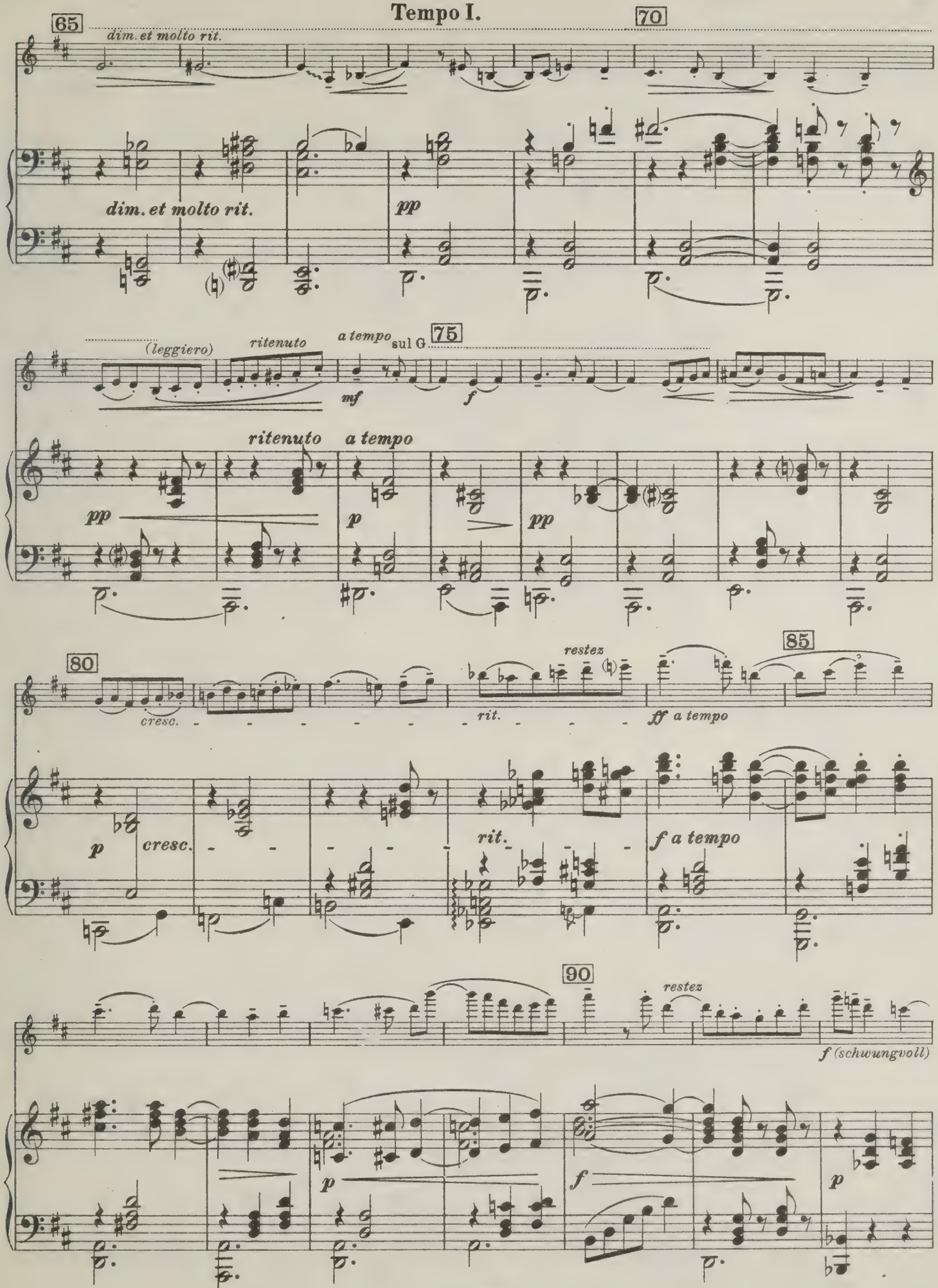
Valse romantique

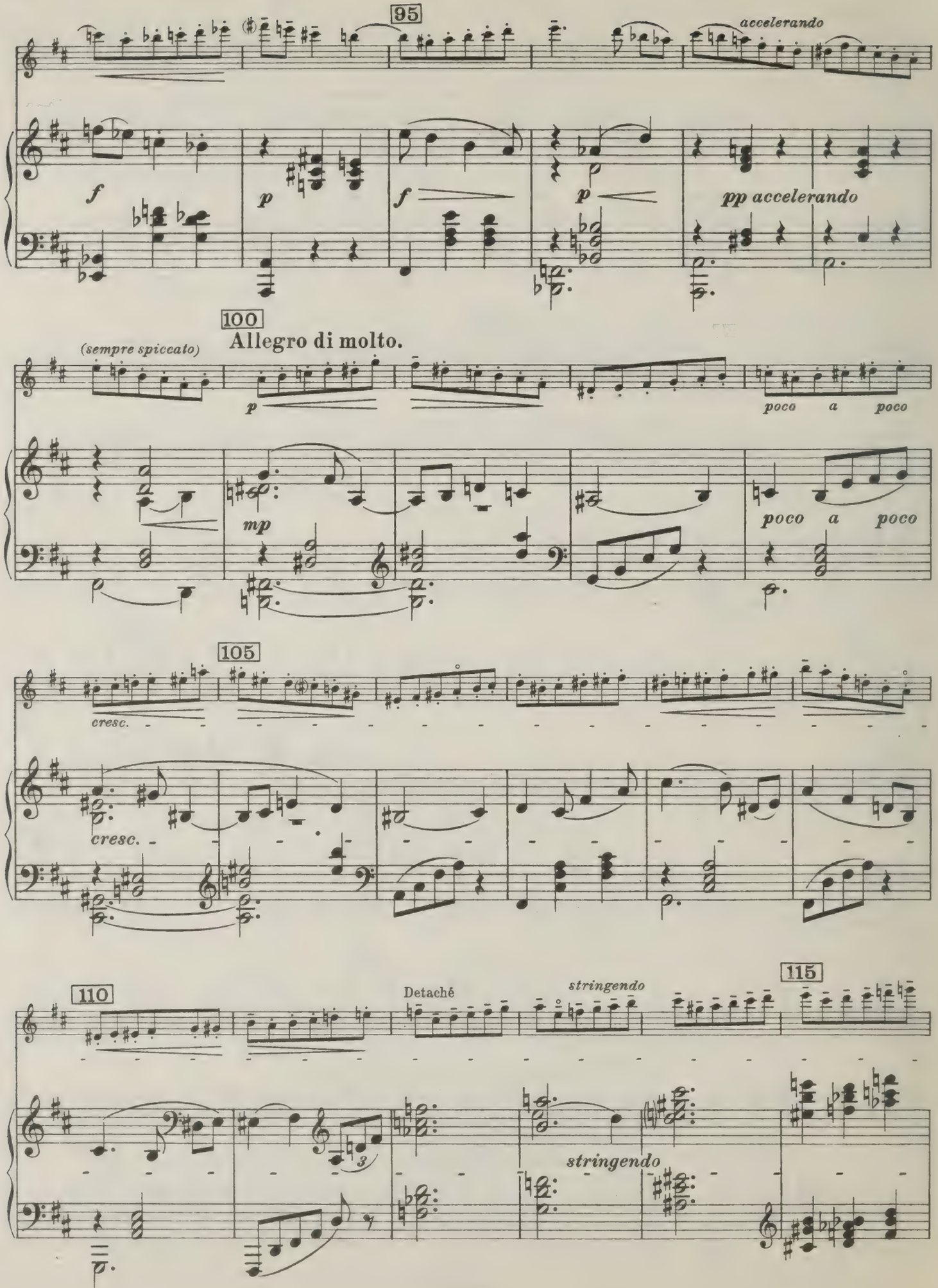
Pantscho Wladigeroff, Op.12 No 4.

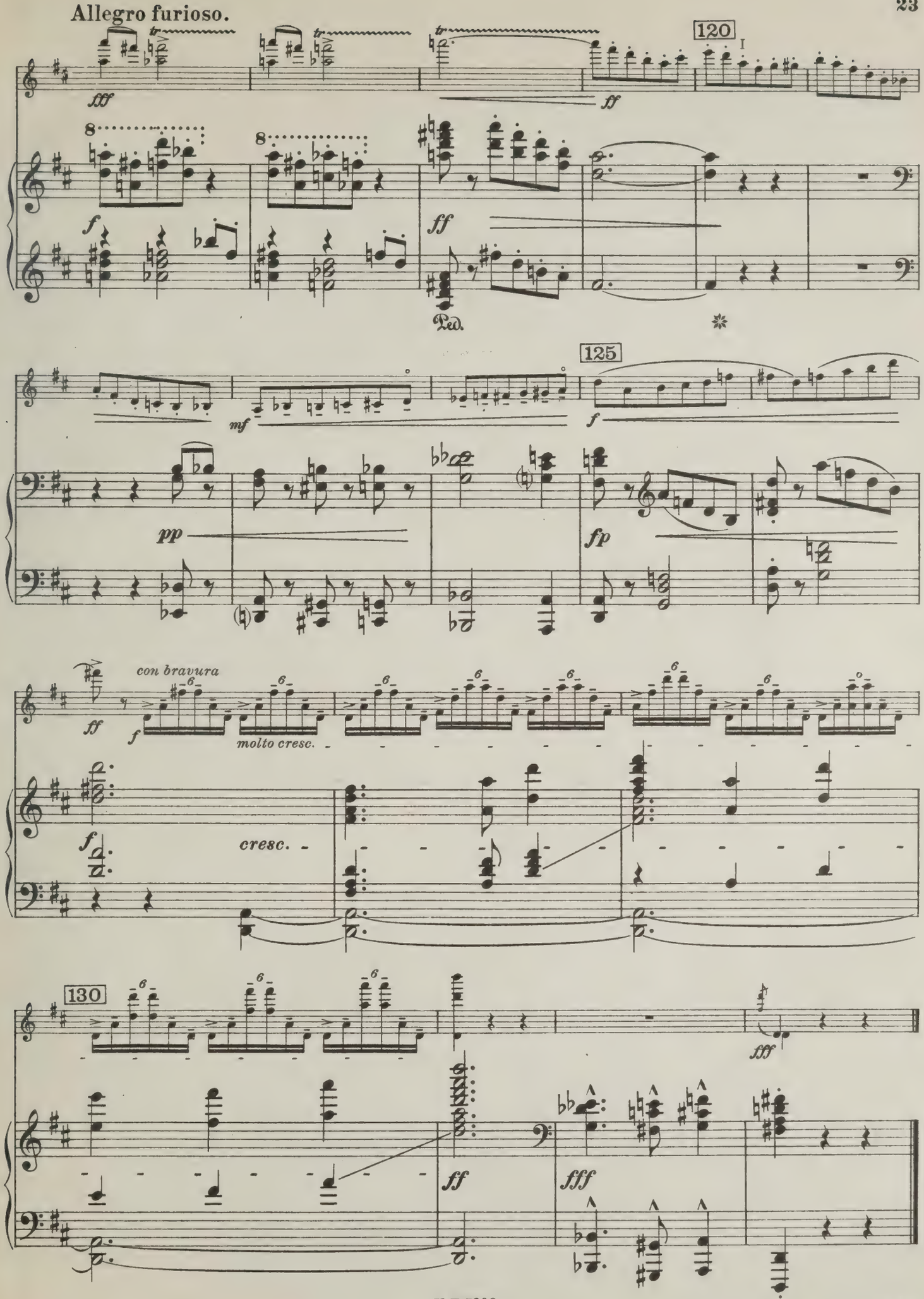



25
1 restez
II
mf
ff
p
(grazioso)
p
p
pp
Ped.
Ped.
30
p
rit.
a tempo
restez
mf
p
rit.
a tempo
p
mf
35
rit.
a tempo
mf
rit.
a tempo
p
mf
40
1 restez
2 restez
p


45
I
p poco a poco cresc.
mp poco a poco cresc.
50
II
fff rit.
f rit.
55
a tempo
ff
a tempo
p
60
sul G
(sehr breit)
(molto espressivo)
ff
p
mp


Tempo I.
65
dim. et molto rit.
70
dim. et molto rit.
pp
(leggiero)
ritenuto
a tempo
sul G
75
mf
f
ritenuto
a tempo
pp
p
pp
80
cresc.
restez
rit.
85
ff a tempo
p
cresc.
rit.
f a tempo
90
restez
f (schwungvoll)
p
f
p


95
accelerando
f
p
f
p
pp accelerando
100
Allegro di molto.
(sempre spiccato)
p
poco a poco
mp
poco a poco
105
cresc.
cresc.
110
Detaché
stringendo
115
stringendo


Allegro furioso.
120
125
130
con bravura
molto cresc.
cresc.
Ped.

PTLP Review:
o Brittle
o Acid Free

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Violin
M221
V62
op.12
violin

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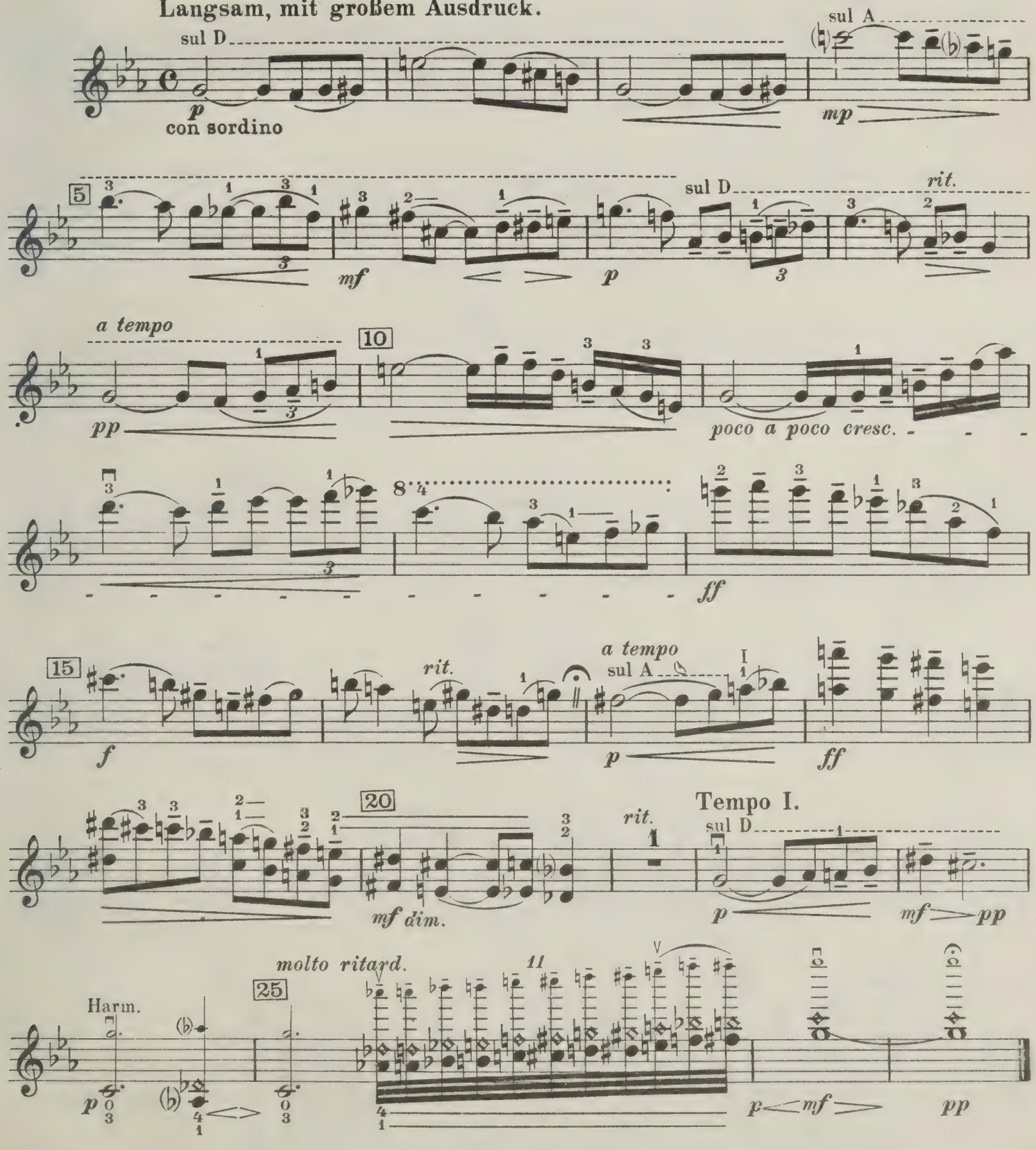
Illusion

Violino.

Pantscho Wladigeroff, Op. 12 Nº 1.

Langsam, mit großem Ausdruck.



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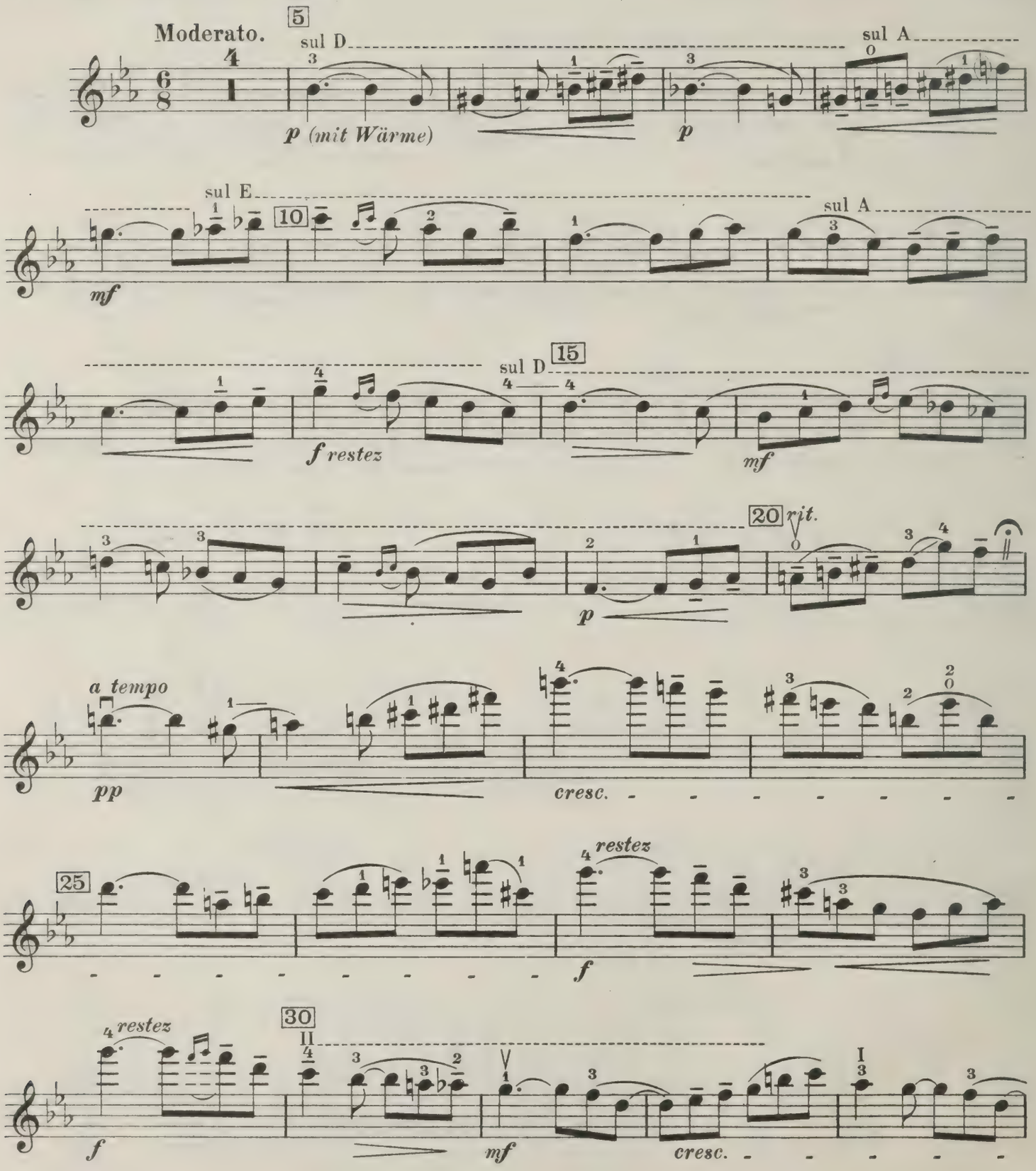
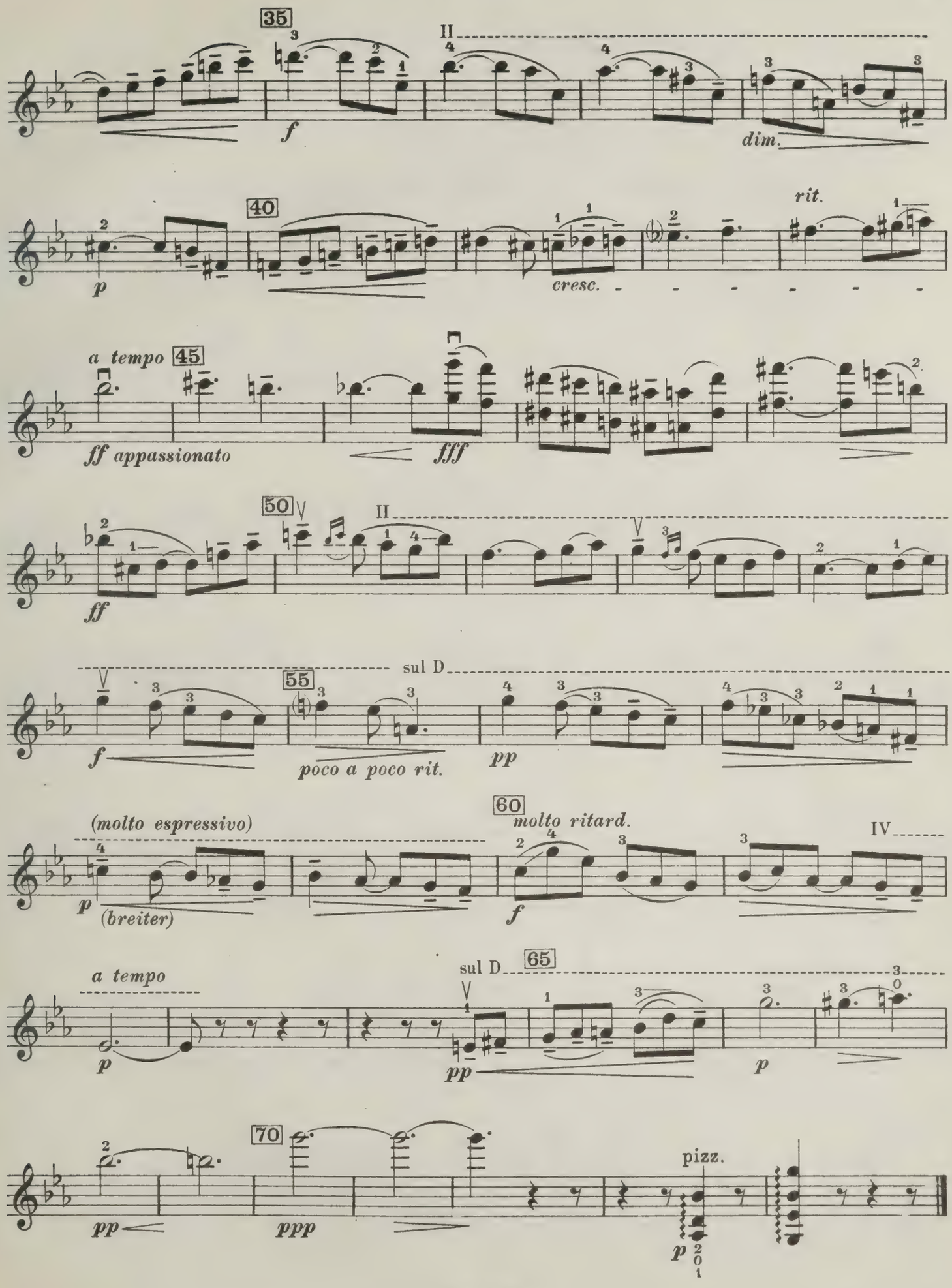
Intermezzo

Violino.

Pantscho Wladigeroff, Op. 12 Nº 2.





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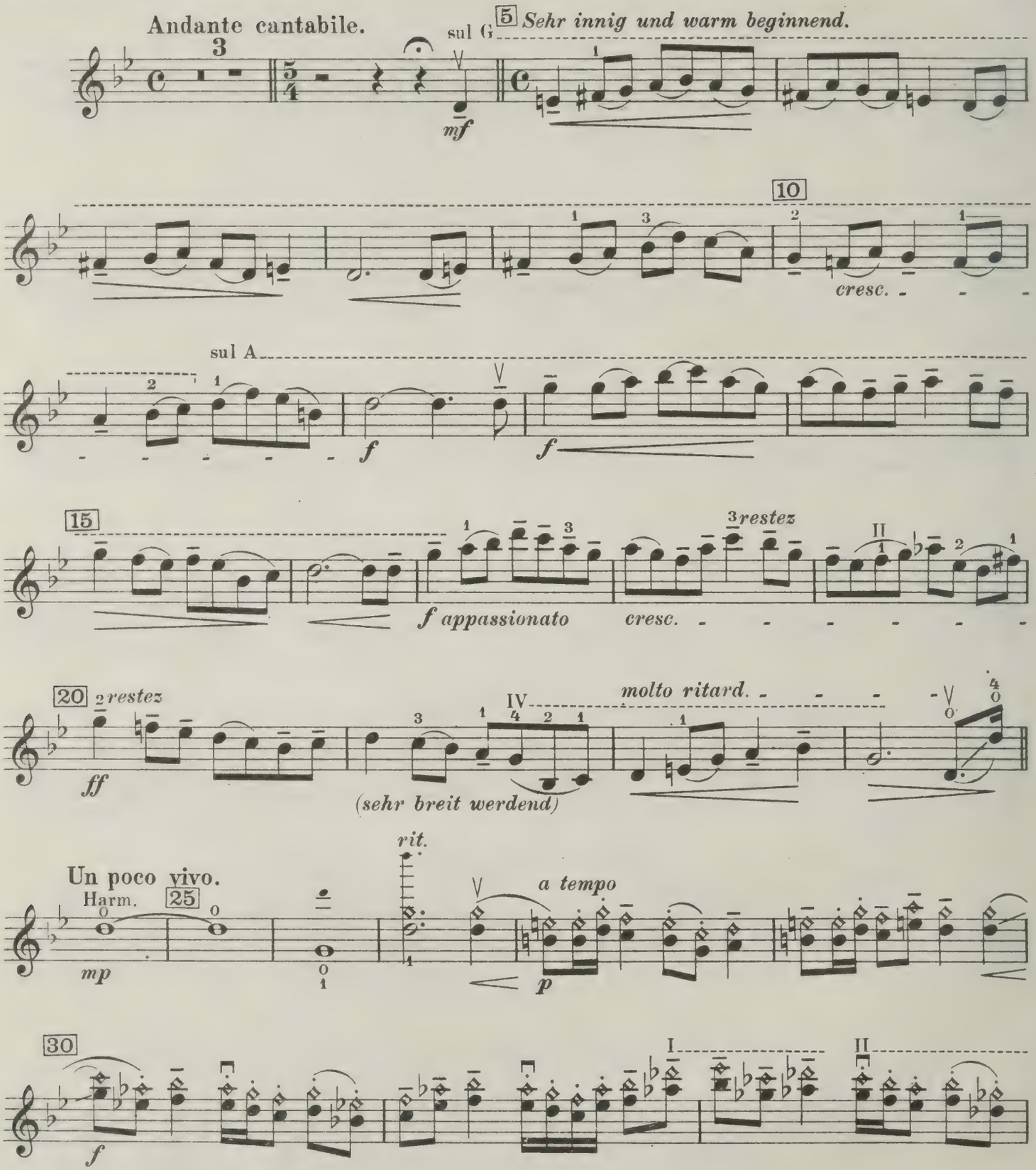
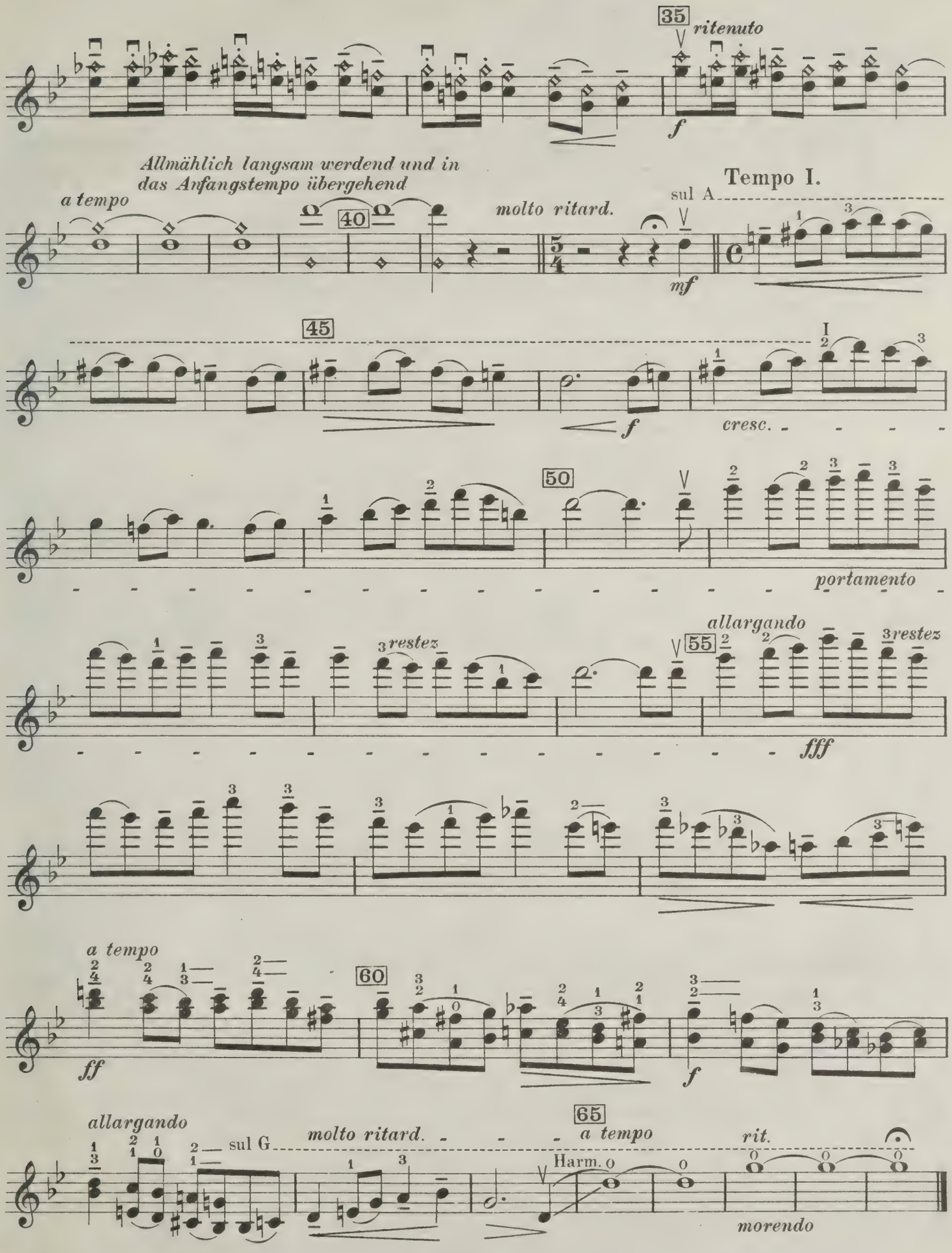
Nordische Romanze

Violino.

Pantscho Wladigeroff, Op. 12. Nº 3.

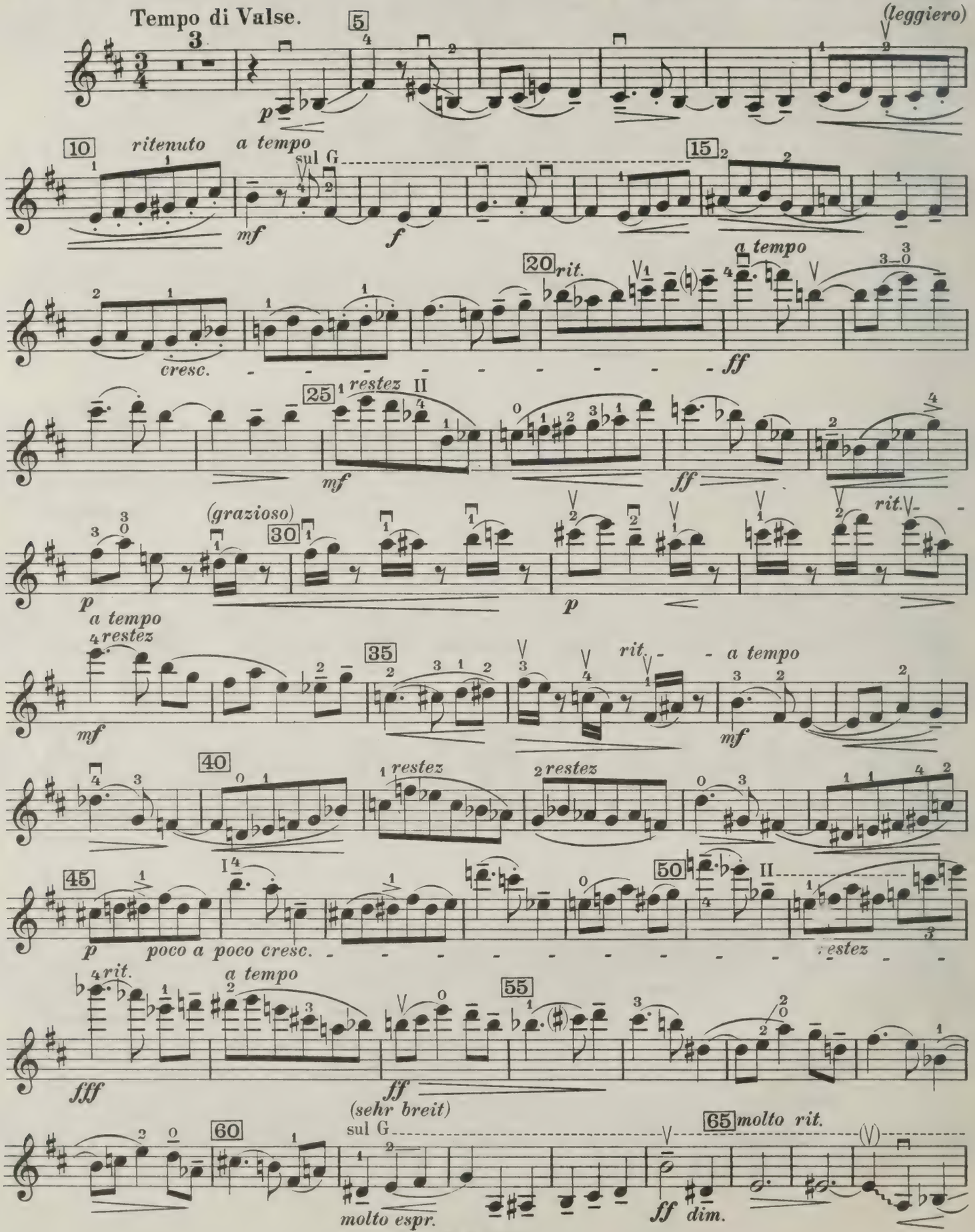


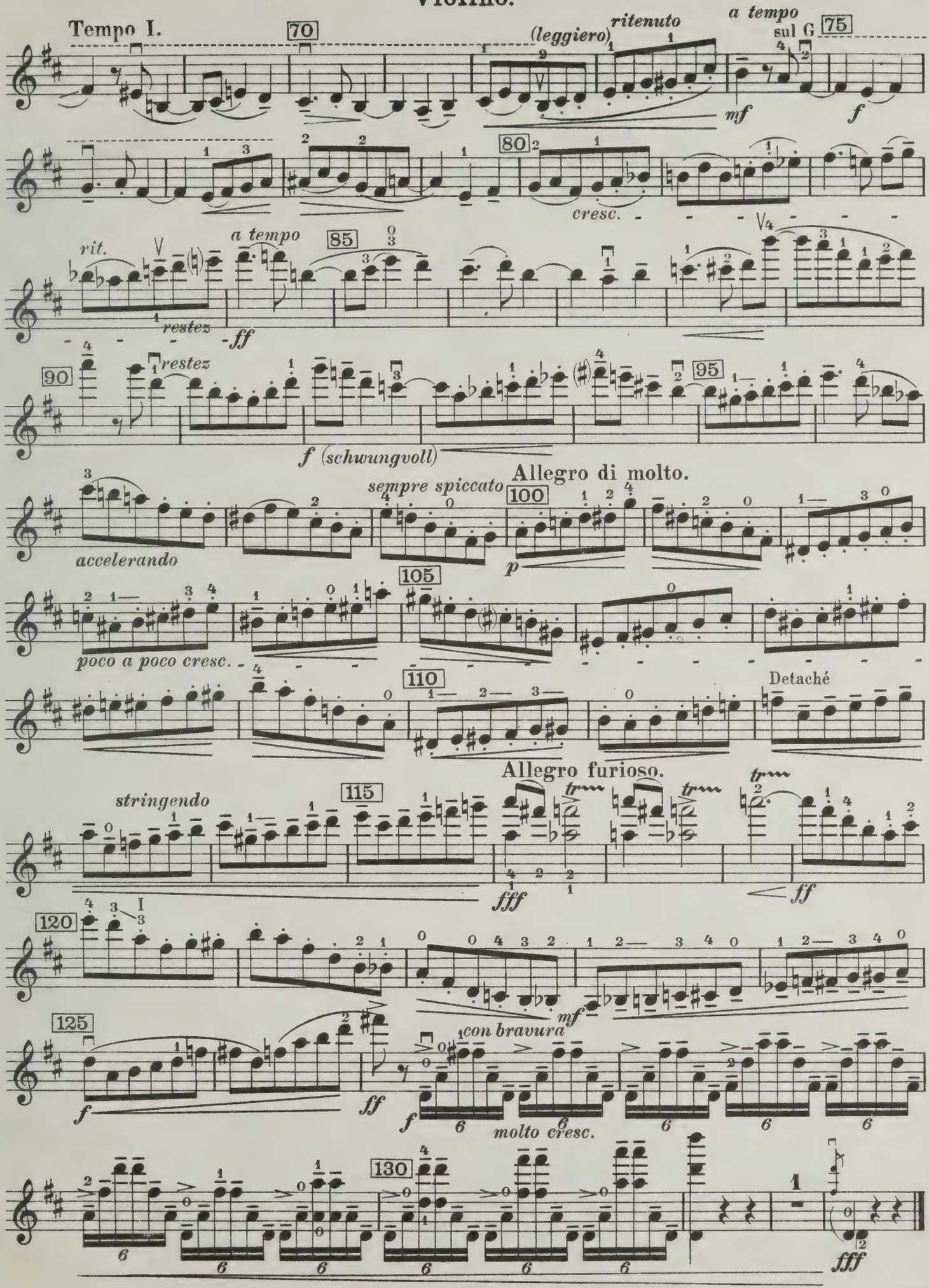

35
ritenuto
f
Allmählich langsam werdend und in das Anfangstempo übergehend
a tempo
40
molto ritard.
Tempo I.
sul A
mf
45
f
cresc.
50
portamento
allargando
55
3 restez
3 restez
fff
a tempo
ff
60
f
allargando
sul G
molto ritard.
65
a tempo
rit.
Harm.
morendo

Valse romantique

Violino.

Pantscho Wladigeroff, Op. 12 Nº 4.




Tempo I.
70
(leggiero)
ritenuto
a tempo
sul G
75
mf
f
80
cresc.
rit.
a tempo
85
restez
ff
90
restez
95
f (schwungvoll)
Allegro di molto.
sempre spiccato
100
p
accelerando
105
poco a poco cresc.
110
Detaché
Allegro furioso.
stringendo
115
fff
ff
120
mf
125
f
ff
con bravura
molto cresc.
130
fff

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